

ELTLT

CONFERENCE PROCEEDINGS

*3rd English Language Teaching, Literature, and Translation
International Conference 2014*

Unnes in collaboration with AWEJ & RELO

Conference Proceedings

**“The Global Trends in English Language Teaching,
Literature, and Translation”**

**Faculty of Languages & Arts
Semarang State University**

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Preface

Last year, we discussed about issues and challenges in English Language Teaching, Literature, and Translation but at present, we discuss The Global Trends in English Language Teaching, Literature, and Translation. We also expect that there are many lecturers, researchers, teachers, students and those interested who would like to contribute to the better relation among nations.

Re-Elected again as the chair of ELTLT, in this 3rd English Language Teaching, Literature, and Translation International Conference 2014, I would like to extend our sincere gratitude to all presenters, especially for Assoc. Prof. Pam Allen and Prof. Richard Kiely, MA., P.hD for accepting the invitation to speak as the keynote speakers.

We would like to do best for the smooth of the programs. The committee would also like to thank the Rector of Semarang State University, Prof. Fathur Rokhman and the Dean of Languages and Arts Faculty, Prof. Agus Nuryatin for their full support. The deepest thank also goes to Dr. Issy Yuliasri, M.Pd as the Head of English Department. The last, we expect all presenters and participants to have wonderful conference at present and we hope all of you would like to join 4th ELTLT next year.

Bambang Purwanto, S.S., M.Hum

Chair of ELTLT Committee
Faculty of Languages and Arts
Semarang State University



3rd ELTLT International Conference Proceedings September 2014





Welcome Note from the Dean of Languages and Arts Faculty

As the Dean of Languages and Arts Faculty, we are proud to have an annual international conference such as ELTLT 2014.

To be chosen as presenters for the parallel presentation in this conference is a considerable honor and achievement. I would like to congratulate the presenters who have been selected, as well as the reviewers who have chosen the successful presenters. Obviously not everyone interested in the chosen topic could attend this conference, so the post-conference proceeding will present to a much wider audience issues related to the topic. The proceeding is also a proof that the contributions of presenters are valued.

I also would like to offer my congratulations and appreciation to the organising committee who have been working hard to prepare the conference, and to all keynote speakers, presenters, and participants for such an impressive conference.

We hope that through this annual ELTLT conference, there will be a stronger bond amongst academics, especially those with the expertise of English language teaching, literature, and translation. I wish you a wonderful conference.

Semarang, September 2014

Prof. Dr. Agus Nuryatin, M. Hum

The Dean of Languages and Arts Faculty
Semarang State University



3rd ELTLT International Conference Proceedings September 2014





Welcome Note from the Head of English Department

We are privileged to organize this annual conference. This year ELTLT is actually the third conference; the first, namely ELTL (English Language Teaching and Literature) Conference, was last 2 year. We have received quite a lot of abstracts and most were accepted for presentation. Surprisingly, the number was doubled as compared to last year and last 2 years. This means that more academics are interested in our conference and trust us as organizer of the conference.

Therefore, I would like to congratulate the organizing committee who has been working hard to prepare the conference. I also would like to extend my deepest gratitude to all keynote speakers, presenters, and participants for their contribution to our conference.

I do hope that this annual ELTLT conference could serve as a bridge that channels bond amongst academics, especially those with the expertise of English language teaching, literature, and translation.

With best wishes for a rewarding and successful conference!

Dr. Issy Yuliasri, M.Pd

Head of English Department

Faculty of Languages and Arts

Semarang State University (UNNES)



3rd ELTLT International Conference Proceedings September 2014





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THE MEANING OF LOVE IN THE NOVEL *THE BRIDGE OF SAN LUIS REY* BY THORTON WILDER

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Abstract

This paper focuses on the meaning of love in the novel *The Bridge of San Luis Rey* by Thornton Wilder. The meaning of love is portrayed through the lives of some of the main characters in this novel who expect the love from the closer people. When they've got the love that they expect and try to start a new life, they become the victims of the collapse of the bridge of San Luis Rey along with the people who love them sincerely.

By using the intrinsic literary research method combined with theory about love, the writer tries to reveal how much the meaning of love that exists in the novel. The result showed that the presence of the main characters is very meaningful to the people around them. Their death as the result of the collapse of the bridge of San Luis Ray makes the people around them are aware that they are meant for those who are still alive.

Keywords: The meaning of love, theory of love, the bridge of San Luis Rey.

Introduction

Love and destiny are two contradictory things. Formm (2005: 1) says that most people believe that love is sometimes regarded as a pleasant sensation; to experience it is a matter of luck. This suggests that in love with something that is present when a person is lucky. While the fate is the god's decree. Humans cannot do anything if the god has decided it.

In the novel *The Bridge of San Luis Ray* by Thornton Wilder tells about some of the characters whose love rejected by the people they loved. Their efforts finally ended with their deaths as a result of the collapse of the bridge San Luis Rey. After their death, their loved one realized their worth and tried to cherish their memories and do well for others. As a result, even though five people died in a tragic accident, their love lives on.

Methodology

By using the intrinsic study of literature, combined with the theories of love, the author tries to express how much love the characters in the novel *The Bridge of San Luis Rey* by Thornton Wilder. Nurgiyantoro (2005: 23) says that the intrinsic study of literature is a study that focuses on the elements that construct literary work itself. Elements are what cause the present literature as literature. The coherence between the different elements of intrinsic literary works such as novel becomes well. Those elements are plot, characterization, theme, and setting; in this study these elements will be discussed and combined with the theory of love.

Discussion

Intrinsic elements discussed in this study are:

a. Plot

The Bridge of San Luis Rey uses flash back. The story begins with the news of San Luis Ray bridge collapse that killed five people. *–On Friday noon, July the Twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf”.* (Wilder, 2006).

The first chapter of the novel is the climax of the story. It is climax due to the collapse of the bridge of San Luis Ray that killed five people make the victim as character in the story cannot solve their problems. With the deaths of five people are also encouraged missionary Brother Juniper India-Peru to conduct a study of the five victims killed the collapsed bridge. And Brother Juniper of the study concluded that the collapse of the bridge of San Luis Ray is god destiny. But his opinion was rejected and as the result his book was burnt and he sent into the jail.

b. Characterization

Five people were victims of the bridge of San Luis Ray collapse are Dona Maria, Pepita, Esteban, Uncle Pio and Don Juan. The author only focuses on the main character in this novel such as Dona Maria, Esteban, and Uncle Pio. Dona Maria is the mother of Dona Clara. She was one of the victims. As a mother, she loves her daughter. But she never got the attention from her daughter. *"Offended, offended at you, my beautiful ... my gifted child? Who am I, a ... an unwise and unloved old woman, to be offended at you? I felt, my daughter, as though I were - (Wilder: 2006).*

Dona Clara always thought her mother was too possessive. So she did not want to follow the will of her mother even she was left her mother alone to marry a rich man and stayed in Spain. Dona Clara realized that her mother loved her so much when her mother had died.

Esteban and Manuel are twin brothers who both fall in love with Camila. They are not directly competing for Camila's love. When Manuel died due to illness and did not want to be treated by Esteban who has apologized because he also fell in love with Camila-making Esteban despair. When finally he decided to start his life and went to Lima with crossing the bridge of San Luis Rey. Finally Esteban is also a victim. *"They started for Lima. When they reached the bridge of San Luis Rey The captain descended to the stream below in order to supervise the passage of some merchandise, but Esteban crossed by the bridge and fell with it (Whilder: 2006).*

Uncle Pio was Camila's guard. He was helping Camila from a cafe singer became a stage artist. He loved Camila, but Camila did not love him and did not want to see him because of her illness. As a proof of his love Uncle Pio wanted to take care of one of Camila's children whose named Don Juan. Unfortunately, they both also became victims. As told by Wilder (2006) :

"The next day the grave little boy appeared at the Inn. His fine clothes were torn and stained now and he carried a small bundle for change. His mother had given him a gold piece for spending-money and a little stone that shone in the dark to look at in his sleepless nights. They set off together in a chart, but soon Uncle Pio became aware that the jolting was not good for the boy. He carried him on his shoulder. As they drew near to the bridge of San Luis Rey, Jaime tried to conceal his shame, for he knew that one of those moments was coming that separated him from other people. He was especially ashamed because Uncle Pio had just overtaken a friend of his, a sea-captain. And just as they got to the bridge he spoke to an old lady who was travelling with a little girl. Uncle Pio said that when they had crossed the bridge they

would sit down and rest, but it turned out not to be necessary.
(p. 111-112).

c. Theme

The theme of the novel is the importance of love. Five people who lost their lives with the fall of Bridge of San Luis Rey had all sought of love during their lifetimes; but all of them felt rejected. After their death, their loved ones realized their worth and tried to cherish their memories and did well for others. As a result, even though five people died in a tragic accident, their love lived on.

d. Setting

The Bridge of San Luis Rey was set in and around Lima, the capital of Peru, in the eighteenth century.

The meaning of Love in *The Bridge of San Luis Rey* by Thorton Wilder

According to Fromm (2005) love is an art that requires knowledge and effort. As an art it would require a learning process in the form of mastery over the theory and its practice. Love is an action, not a passive force; Love means to survive in, not fall. In general, the active character of love can be described by the statement that the first love is giving not receiving. It gives a material or non material. For the productive character, giving has a completely different meaning. Giving is the most tangible manifestation of human's potential. The most meaningful providing is non material given. It doesn't mean to give his life or sacrifice his life for love. Non material means to give happiness, interest, understanding, knowledge, humor, or sadness.

In *The Bridge of San Luis Rey* by Wilder, the theory above was pictured in Uncle Pio. He was able to give happiness to Camila-woman he loved. He was able to change the life of Camila from a cafe singer became a famous stage artist. when Camila was sick, Uncle Pio also really wanted to take care of her, but Camila rejected it. In the end, Uncle Pio decided to take care of one of her children named Don Juan. Unfortunately both of became the victims of the bridge collapse.

According to Fromm (2005) in addition to the element of giving, the active character of love is clearly seen in the fact that love always implies certain basic elements. These elements are

concern, responsibility, respect and knowledge. All these elements have the same relation to one another. Everything is a syndrome that is contained in the personal attitudes that develop the potential of the adult, which is in the person who develops her potential as productive, going to great lengths to achieve it.

True love is an expression of a productive attitude and show concern, respect, responsibility, and knowledge. True love is not in the sense of taste caused by someone but active efforts for the sake of personal growth and happiness of a loved one, which is rooted in the ability to love. Loving someone is the actualization and concentration of the power to love. Basic affirmation contained in love shown to the person who is loved.

Love described above was clearly visible on the characters in the novel *The Bridge of San Luis* by Thornton Wilder. The characters like Dona Maria, Esteban, and Uncle Pio. They with their respective businesses were trying to get love from their loved ones. Dona Maria has never stopped writing a letter to her daughter who was in Spain. She also didn't feel pain even though her heart was always doing things that she was not happy even when her daughter decided to marry a rich man from Spain and left her alone, she remained faithfully writing letters to her daughter. It is like Wilder (2006) which revealed:

"Dona Maria had arranged that any letters arriving from Spain should be brought to her at once by a special messenger. She had travelled slowly from Lima and even now as she sat in the square a boy from her farm ran up and put into her hand a large packet wrapped in parchment and dangling some nuggets of sealing-wax. Slowly she undid the wrapping. With measured stoic gestures she read first an affectionate and jocose note from her son in law; then her daughter's letter. It was full of wounding remarks rather brilliant said, perhaps said for the sheer virtuosity of giving pain neatly. Each of its phrase found its way through the eyes of the Marquesa, then, carefully wrapped in understanding and forgiveness, it sank into her heart. At last she arose, gently dispersed the sympathetic llamas, and with a grave face returned to the shrine". (p.35-36).

Wiratmoko (2014) revealed that love is not to despair in facing the temptations to live and to see it as a challenge to win the physical and spiritual happiness. This was reflected in Esteban who should have to hold back his feelings on Camila because his twin brother also loved her, he still patiently caring for Manuel though he refused. And when Manuel died Esteban still keep the spirit to continue to go to Lima and became victims of the San Luis Rey bridge collapse. Wilder (2006) told

-Yes. Besides, the ocean's better than Peru. You know Lima and Cuzco and the road. You have nothing more to know about them. You see it's the ocean you want. Besides, on the boat you'll have something to do every minute. I'll see to that. Go and get your things and we'll start" (p.72)

Conclusion

Love is an art that requires knowledge and effort. As art it would require a learning process in the theory and practice of control over. Love is an action, not a passive force; Love means to survive in, not fall.

By using the intrinsic research methods combined with the theory of love can be concluded that the main character in the novel *The Bridge of San Luis Rey* by Thornton Wilder during their lives did not get true love they expected. They gave true love to the people they loved but they got a rejection. The figures were not desperate for their lives. The presence and the love they had felt very meaningful by people they love when they had died as a result of the collapse of the bridge on the San Luis Rey.

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