CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the research entitled Analysis of Intrinsic Elements of the Film Enola Holmes (2020): The Development of Enola's Character Based on Freytag's Pyramid with Simone de Beauvoir's Existentialist Feminism Theory, this study produced two main findings that are in line with the research questions that have been established.

First, regarding the intrinsic elements of the story in the film Enola Holmes (2020), it can be concluded that these intrinsic elements are interconnected in building the story's meaning as a whole. The main theme of this film is the search for self-identity and women's struggle against a patriarchal system that restricts women's freedom and life choices. The plot is arranged progressively, following Freytag's pyramid structure, which consists of the stages of exposition, rising action, climax, falling action, and resolution, so that the conflict develops in an orderly and logical manner. The time setting in the Victorian era reinforces the portrayal of a patriarchal society, which is the main source of conflict, while the settings such as the Holmes family home and the city of London represent both domestic and public spaces that equally constrain women's freedom. The characterization in this film places Enola as the dominant main character, with other characters such as Sherlock, Mycroft, Eudoria, and Tewkesbury serving as supporting roles that clarify the conflicts

and character development of Enola. The narrative perspective focusing on Enola also strengthens the audience's emotional involvement with the main character's journey and inner struggles.

Second, based on the analysis of Enola Holmes' character development, it can be concluded that Enola undergoes significant character growth in demonstrating courage in facing the challenges of her life. Using Freytag's pyramid, this development is evident from the exposition stage, when Enola is introduced as an intelligent teenager but constrained by social norms. In the rising action stage, conflicts intensify as Enola runs away and faces various challenges in a male-dominated world. The climax is marked by significant decisions independently made by Enola, especially in confronting threats to herself and Viscount Tewkesbury. In the falling action and resolution stages, Enola successfully resolves the conflict while affirming her new identity as an individual who is free and sovereign over her own life.

Enola's character development can be understood through Simone de Beauvoir's existentialist feminism theory, which emphasizes that women are not born as "the other," but are shaped by social constructs. Enola demonstrates an existential attitude by rejecting the traditional roles imposed on her and actively making her own life choices. Her courage in thinking, acting, and making decisions reflects her effort to be a subject for herself, rather than an object of the patriarchal system. Thus, Enola Holmes represents a woman who is able to transcend social limitations and build her existence through freedom and responsibility for her choices.

Thus, it can be concluded that the intrinsic elements of the story and the character development of Enola Holmes support each other in conveying the main message of the film. The intrinsic elements form a strong story framework, while Enola's character development emphasizes the values of courage, independence, and women's struggle against patriarchy. The film Enola Holmes (2020) not only provides entertainment but also serves as an important representation of women's existential struggle, which is relevant for study in literature and film analysis.

5.2 Suggestions

Based on the research results regarding the intrinsic elements and character development of Enola Holmes in the film Enola Holmes (2020), the author proposes several suggestions as follows.

First, for future researchers, this study can serve as an initial reference in analyzing films or literary works that feature female characters from a feminist perspective. Further research can expand the study by using other feminist theories, such as liberal feminism, radical feminism, or postmodern feminism, thus obtaining a more diverse perspective on women's struggles in literary works and films.

Secondly, future researchers are also advised to further develop studies on intrinsic elements in more depth, for example by focusing the analysis on symbolism, visual language style, or cinematographic techniques that play a role in building the meaning of the story. In addition, a comparative study between the film Enola Holmes and its sequel or with other works featuring

similar female characters can also be conducted to observe the consistency or differences in the representation of women.

Thirdly, for readers and students of literature or English language education, this research is expected to enhance understanding of the importance of analyzing intrinsic elements and character development in a film as a visual literary work. This research can also be used as a learning resource to improve critical thinking skills in analyzing literary texts and films, particularly those related to issues of gender and identity.

With these suggestions, it is hoped that this research can provide contributions both academically and practically, as well as encourage further in-depth research on literary and film studies, particularly those focusing on the representation and struggles of women.