Universitas Ngudi Waluyo
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Analysis of the Intrinsic Elements of the Film Enola Holmes (2020): The Development of Enola's Character Based on Freytag's Pyramid and Simone de Beauvoir's Existentialist Feminist Theory

ABSTRAK

Penelitian ini bertujuan untuk menganalisis unsur intrinsik serta perkembangan karakter tokoh utama dalam film Enola Holmes (2020). Unsur intrinsik yang dikaji meliputi tema, alur, tokoh dan penokohan, latar, serta konflik yang membangun struktur cerita secara keseluruhan. Analisis unsur intrinsik dilakukan untuk memahami bagaimana elemen-elemen tersebut saling berkaitan dan mendukung penggambaran karakter Enola Holmes sebagai tokoh sentral dalam film.

Selanjutnya, penelitian ini memfokuskan pada perkembangan karakter Enola Holmes dengan menggunakan Piramida Freytag yang mencakup tahapan eksposisi, rising action, klimaks, falling action, dan resolusi. Melalui struktur alur tersebut, perkembangan karakter Enola dianalisis secara sistematis, yang menunjukkan transformasinya dari seorang remaja perempuan yang awalnya terikat oleh aturan dan ketergantungan, menjadi sosok yang mandiri, berani, dan mampu menentukan jalan hidupnya sendiri.

Untuk memperkuat analisis, teori feminisme eksistensialis Simone de Beauvoir digunakan dalam menafsirkan sikap, tindakan, dan keputusan Enola dalam menghadapi norma-norma patriarki. Hasil penelitian menunjukkan bahwa karakter Enola Holmes merepresentasikan prinsip feminisme eksistensialis, khususnya gagasan bahwa perempuan merupakan subjek yang aktif dalam membentuk eksistensinya, bukan sekadar objek yang dibentuk oleh konstruksi sosial.

Penelitian ini menggunakan metode deskriptif kualitatif dengan film Enola Holmes sebagai sumber data utama yang didukung oleh berbagai sumber pustaka relevan. Temuan penelitian ini menunjukkan bahwa unsur intrinsik dan struktur alur cerita memiliki peran penting dalam menggambarkan perkembangan karakter Enola Holmes serta perjuangannya dalam meraih kebebasan, kemandirian, dan identitas diri sebagai perempuan.

Kata kunci: *unsur intrinsik, perkembangan karakter, Piramida Freytag, feminisme eksistensialis, Enola Holmes*

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ABSTRACT

This research analyzes the intrinsic elements and the development of the main character in the film *Enola Holmes (2020)*. The intrinsic elements examined in this study include theme, plot, character and characterization, setting, and conflict, which function as the structural foundation of the narrative. The analysis of these elements is essential to understand how the story is constructed and how it supports the portrayal of Enola Holmes as the central character.

Furthermore, this study focuses on the development of Enola Holmes's character by applying Freytag's Pyramid, which consists of exposition, rising action, climax, falling action, and resolution. Through this narrative structure, Enola's character development is traced systematically, revealing her transformation from a sheltered and dependent young woman into an independent, courageous, and self-determined individual.

To deepen the analysis, Simone de Beauvoir's existentialist feminist theory is employed to interpret Enola's actions, decisions, and resistance toward patriarchal norms. The findings indicate that Enola's character embodies the principles of existentialist feminism, particularly the concept of women as active subjects who define their own existence rather than passive objects shaped by society.

This research uses a qualitative descriptive method with the film as the primary data source, supported by relevant literary and theoretical references. The results of this study demonstrate that the intrinsic elements and narrative structure of Enola Holmes play a significant role in illustrating Enola's character development and her struggle for autonomy, freedom, and self-identity as a woman.

Keywords: *intrinsic elements, character development, Freytag's Pyramid, existentialist feminism, Enola Holmes*