CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analysis of five selected songs from the From Zero album by Linkin Park, namely The Emptiness Machine, Cut the Bridge, Heavy Is the Crown, Casualty, and Two Faced, this study identified a total of 41 figurative language expressions classified into nine types according to the theory proposed by Christopher Russell Reaske. The findings reveal that metaphor appears 11 times (26.8%), making it the most dominant type. Repetition is found 9 times (22.0%), followed by symbol with 8 occurrences (19.5%). Simile and hyperbole each occur 4 times (9.8%), personification appears 2 times (4.9%), while antithesis, allusion, and parallelism each occur once (2.4%).

The dominance of metaphor indicates that the album primarily conveys meaning through indirect comparison to represent emotional vulnerability, instability, psychological tension, and internal conflict. Symbol is frequently used to express deeper themes such as identity crisis, toxic relationships, betrayal, and emotional burden. Repetition strengthens emotional emphasis and reflects urgency, inevitability, and psychological pressure throughout the songs. Meanwhile, simile and hyperbole intensify imagery and dramatize emotional experiences, while the less frequent devices such as antithesis, allusion, and parallelism enrich stylistic variation.

In conclusion, figurative language functions not merely as decorative language but as a central mechanism for constructing thematic depth and emotional resonance in the From Zero album. Through these linguistic devices, the lyrics present layered meanings that extend beyond literal interpretation and highlight the artistic expression of the band.

B. Suggestion

1. Towards fellow scholar of English Department

The author hopes that this study shall be valuable, particularly for all scholar of the English Department at Universitas Ngudi Waluyo. Additionally, future

researchers are encouraged to explore the topic further by conducting more in- depth analyses of figurative language to enhance understanding in this area.

2. To the fellow other researcher

This study centered on identifying and interpreting the various category of figurative language found in Linkin Park album “From Zero”. Readers and future researchers who wish to pursue similar topics should first develop a strong grasp of figurative language, including its forms, functions, and the purposes behind its use in lyrical and literary contexts.