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FIGURATIVE LANGUAGES IN LINKIN PARK'S *FROM ZERO* ALBUM SONG LYRICS

ABSTRAK

Penelitian ini bertujuan untuk menganalisis jenis dan makna bahasa figuratif yang terdapat dalam lima lagu terpilih dari album From Zero karya Linkin Park, yaitu The Emptiness Machine, Cut the Bridge, Heavy Is the Crown, Casualty, dan Two Faced. Penelitian ini menggunakan metode deskriptif kualitatif dengan teori bahasa figuratif yang dikemukakan oleh Christopher Russell Reaske sebagai landasan analisis. Data penelitian berupa kata, frasa, dan klausa yang mengandung unsur bahasa figuratif yang diperoleh melalui teknik dokumentasi dan pencatatan. Hasil penelitian menunjukkan bahwa ditemukan 41 data bahasa figuratif yang diklasifikasikan ke dalam sembilan jenis, yaitu metafora sebanyak 11 data (26,8%), repetisi 9 data (22,0%), simbol 8 data (19,5%), simile 4 data (9,8%), hiperbola 4 data (9,8%), personifikasi 2 data (4,9%), serta antitesis, alusi, dan paralelisme masing-masing 1 data (2,4%). Metafora merupakan jenis yang paling dominan digunakan dalam lagu-lagu tersebut. Penggunaan bahasa figuratif dalam album ini merepresentasikan tema pergulatan emosional, ketidakstabilan psikologis, krisis identitas, pengkhianatan, dan ketahanan diri. Metafora dan simbol membangun makna yang berlapis dan melampaui arti literal, sedangkan repetisi memperkuat penekanan emosional dan rasa urgensi dalam lirik. Dengan demikian, bahasa figuratif memiliki peran penting dalam membentuk kedalaman tema dan nilai artistik dalam album From Zero.

Kata kunci: gaya bahasa kias, Linkin Park, album From Zero, lirik lagu, metafora

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ABSTRACT

This study aims to analyze the types and meanings of figurative language found in five selected songs from the From Zero album by Linkin Park, namely The Emptiness Machine, Cut the Bridge, Heavy Is the Crown, Casualty, and Two Faced. This research applies a qualitative descriptive method and uses the theory of figurative language proposed by Christopher Russell Reaske as the analytical framework. The data consist of words, phrases, and clauses containing figurative expressions collected through documentation and note-taking techniques. The findings reveal that a total of 41 figurative language expressions were identified and classified into nine types: metaphor (11 data or 26.8%), repetition (9 data or 22.0%), symbol (8 data or 19.5%), simile (4 data or 9.8%), hyperbole (4 data or 9.8%), personification (2 data or 4.9%), and antithesis, allusion, and parallelism (1 data each or 2.4%). The results indicate that metaphor is the most dominant type used in the selected songs. The figurative expressions primarily reflect themes of emotional struggle, psychological instability, identity crisis, betrayal, and resilience. The use of metaphor and symbol constructs layered meanings beyond literal interpretation, while repetition intensifies emotional emphasis and urgency. In conclusion, figurative language plays a significant role in shaping the thematic depth and artistic expression of the From Zero album.

Keywords: figurative language, Linkin Park, From Zero album, song lyrics, metaphor