LEMBAR KONSUTASI SKRIPSI

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Pembimbing	Endang Susilowati, S.S., M.Hum.
Judul Skripsi	MANIFESTATION OF ID, EGO, AND SUPEREGO IN WAKING IN THE BLUE, SKUNK HOUR AND FOR THE UNION DEAD: A PSYCHOANALYTIC ANALYSIS OF ROBERT LOWELL'S BIPOLAR DISORDER

No	Tanggal	POKOK BAHASAN & MASUKAN PEMBIMBING	PARAF PEMBIMBING
1	21 September 2025	First title submission	
2	Sunday, September 28 2025	Discussing the literature review that must be included in the bibliography and citations from lecturers	
3	Friday, October 3 2025	discussing the lecturer's writings or quotes that support the thesis title	
4	Sunday, October 12 2025	Discussing the three poems from Robert Lowell's because poetry is not just one	
5	Thursday, 20 October 2025	Supervisor's input on Robert Lowell's personality and explanation of how he developed bipolar disorder.	
6	Saturday, November 1 2025	Providing explanations and directions for all chapters, especially in journals and research first	
7	Saturday, November 8 2025	Explaining the discussion of the title and providing input on the writing or words that have many errors.	
8	Wednesday,	Explaining the analysis table in	

	December 3 2025	each poem Waking in the Bleu, Skunk Hour and For the Union Dead	
9	Sunday, December 7 2025	Giving directions in the final or closing chapter and checking each chapter again to ensure there are no typing errors and tidying up the entire text	