



LAPORAN BIMBINGAN TA/SKRIPSI UNIVERSITAS NGUDI WALUYO

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Nama Mahasiswa : **AKMAL SUKMA CANDRA UTOYO**

Ketua Program Studi : **Dr. Ratih Laily Nurjanah, S.Pd. M.Pd.**

Dosen Pembimbing (1) : **Maya Kurnia Dewi, S.S, M. Hum.**

Dosen Pembimbing (2) : **Maya Kurnia Dewi, S.S, M. Hum.**

Judul Ta/Skripsi : **"Hiccup's Character Change: The Evolution of Identity in How to Train Your Dragon"**

Abstrak : In a world filled with norms and traditions, the search for identity is often a central theme that reflects one's journey to find their true self. The animated film How to Train Your Dragon released in 2010, directed by Chris Sanders and Dean DeBlois, offers a rich and complex narrative of character evolution through the story of Hiccup Horrendous Haddock III, the son of a Viking chieftain who is caught up in the expectations and pressures of his surroundings.

Hiccup is initially portrayed as a clumsy figure who does not fit the expectations of the Viking society, which is known to be brave and aggressive. Viking society, with its values of courage and strength, puts Hiccup in a difficult position, as he feels alienated and powerless. However, through his journey and experiences, Hiccup begins to face challenges that shape his identity and change his view of the world around him.

Hiccup's relationship with Toothless, a dragon initially perceived as an enemy, becomes a significant turning point in his search for identity. Through their interactions, Hiccup learns about empathy, courage, and the importance of seeing beyond prejudice. This transformation not only changes him, but also affects his society's views on dragons and courage.

The analysis of Hiccup's character change not only illustrates the evolution of the individual, but also reflects the theme that the play is about.

Tanggal Pengajuan : **27/10/2024 18:46:18**

Tanggal Acc Judul : **04/11/2024 15:30:09**

Tanggal Selesai Proposal : -

Tanggal Selesai TA/Skripsi : -

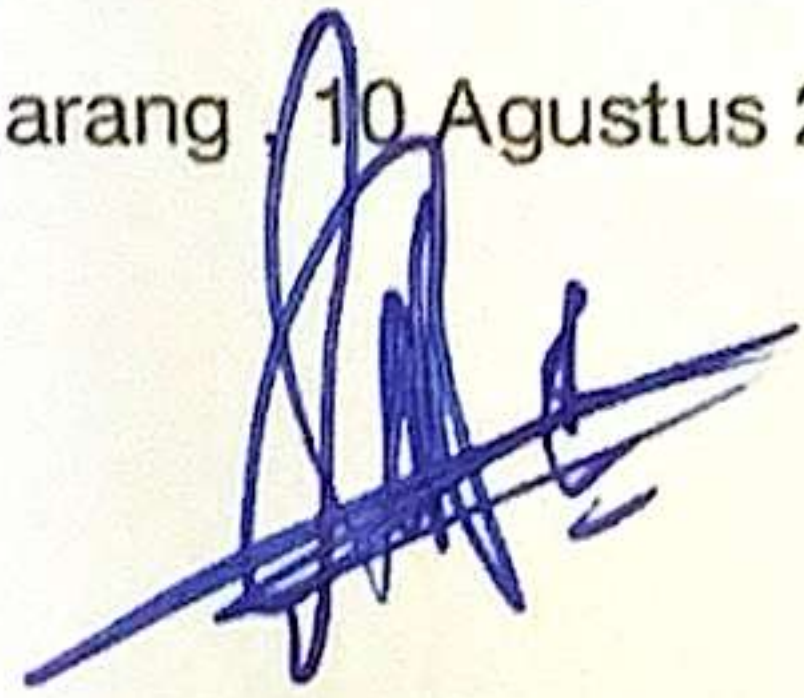
No	Hari/Tgl	Keterangan	Dosen/Mhs
BIMBINGAN PROPOSAL			
1	Selasa,05/08/2025 09:00:19	Bimbingan proposal revisi judul skripsi dengan kaprodi	AKMAL SUKMA CANDRA UTOYO
2	Selasa,05/08/2025 09:13:00	Bimbingan proposal Bimbingan judul : 28 oktober 2024 Bimbingan terkait perubahan judul skripsi yang sudah di upload di SIAKAD	AKMAL SUKMA CANDRA UTOYO
3	Selasa,05/08/2025 09:38:00	Tambahkan kutipan di analisis	Maya Kurnia Dewi, S.S, M. Hum.
4	Selasa,05/08/2025 09:40:28	Kutipan telah ditambahkan, skripsi siap untuk diujikan. Mohon mulai mempersiapkan berkas untuk mendaftar ujian	Maya Kurnia Dewi, S.S, M. Hum.
5	Selasa,05/08/2025 09:58:09	Bimbingan Skripsi Bimbingan 1 : 28 Desember 2024 terkait revisi Bab 1	AKMAL SUKMA CANDRA UTOYO
6	Selasa,05/08/2025 10:00:21	Bimbingan Skripsi Bimbingan ke-2 : 30 Juni 2025 terkait Revisi Bab 2 bagian tanggal 2024 menjadi 2025	AKMAL SUKMA CANDRA UTOYO
7	Selasa,05/08/2025 10:02:10	Bimbingan Skripsi Bimbingan ke-3 : 30 Juni 2025 terkait	AKMAL SUKMA

		bimbingan revisi bab 3 tentang perubahan tanggal/tahun dari 2024 menjadi 2025	CANDRA UTOYO
8	Selasa,05/08/2025 10:05:32	Bimbingan Skripsi Bimbingan ke-4 : 28 Juli terkait Bimbingan untuk bab 4 & 5	AKMAL SUKMA CANDRA UTOYO
9	Selasa,05/08/2025 10:07:55	Bimbingan Skripsi Bimbingan ke-5 : 30 Juli 2025 terkait Bab 4, revisi untuk menambahkan beberapa kutipan dialog dan adegan yang ada di film How to Train Your Dragon sebagai bukti perubahan karakter Hiccup didalam hasil penelitian	AKMAL SUKMA CANDRA UTOYO

Mengetahui,
Ketua Program Studi


Dr. Ratih Laly Nurjanah, S.Pd. M.Pd.
(NIDN: 0605039002)

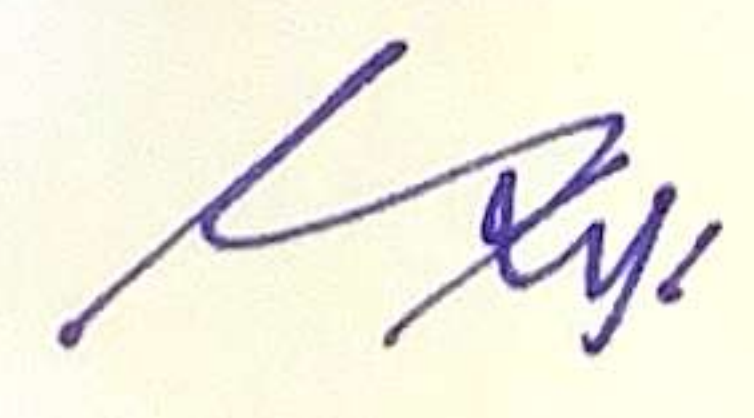
Semarang, 10 Agustus 2025


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