



**AN ANALYSIS OF CODE SWITCHING IN FILM “THE
ARCHITECTURE OF LOVE (2024)” DIRECTED BY TEDDY
SORIAATMADJA**

FINAL PROJECT

Written by:

ANNISA UMMI AZZAHRA

NIM. 104201011

ENGLISH LITERATURE DEPARTMENT FACULTY OF
ECONOMICS, LAW AND HUMANITIES UNIVERISTAS NGUDI
WALUYO

2025



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*Submitted in Partial Fulfilment of The Requirements for a Bachelor’s
Degree In English Literature Department*

Written by:

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NIM. 104201011

**ENGLISH LITERATURE DEPARTMENT FACULTY OF
ECONOMICS, LAW AND HUMANITIES UNIVERSITAS NGUDI
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APPROVAL

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WALUYO

This final project has been reviewed and approved by the supervisor and is hereby
declared eligible to be tested in the final examination.

Ungaran, 29 July 2025

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Dewi Rosnita Hardiany, S.S., M.Li
NIDN. 0620038302

LEGALIZATION

LEGALIZATION

A final project entitled:

**AN ANALYSIS OF CODE SWITCHING IN FILM "THE
ARCHITECTURE OF LOVE (2024)" DIRECTED BY TEDDY
SORIAATMADJA**

By:

Annisa Ummi Azzahra

Student Number: 104201011

This final project has been defended in front of the Final Project Examiner Team of the English Literature Study Program, Faculty of Economics, Law and Humanities, Ngudi Waluyo University, on:

Day : Thursday

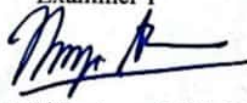
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STATEMENT OF ORIGINALITY

STATEMENT OF ORIGINALITY

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Hereby declare that:

1. The final project entitled "AN ANALYSIS OF CODE SWITCHING IN FILM "THE ARCHITECTURE OF LOVE (2024)" DIRECTED BY TEDDY SORIAATMADJA" is my original scientific work and has not been submitted for the award of any academic degree at any other university or institution.
2. This final project is a product of my own work, completed under the guidance and supervision of my academic advisors.
3. This final project does not contain the work or opinions of others unless duly cited and included in the bibliography. Any referenced material has been properly acknowledged by mentioning the author's name, the original title, and the source.

I make this statement truthfully. If in the future any form of plagiarism, falsification, or academic misconduct is found in this work, I am willing to accept any academic sanction, including the revocation of the degree I have obtained, in accordance with the applicable academic regulations at Universitas Ngudi Waluyo.

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PUBLICATION

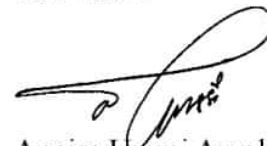
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Stated that this final project is submitted to be published by Universitas Ngudi Waluyo. The writer gives the authority to be university to save, maintain, and publish this final project for academic purposes.

Ungaran, 7 August 2025

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All praises be to the Almighty God for His endless mercy and grace, which have enabled the writer to complete this final project entitled "The Analysis of Code-Switching in film "The Architecture of Love (2024)" directed by Teddy Ariaatmadja." This final project is submitted as a partial requirement to obtain the Bachelor of Literature degree in the English Literature Study Program, Faculty of Economics, Law, and Humanities, Universitas Ngudi Waluyo.

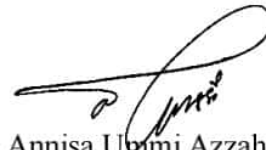
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This final project may still be far from perfect. Therefore, the writer warmly welcomes constructive criticism and suggestions for its improvement. It is hoped that this work may bring benefit and inspiration to readers and future researchers.

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AN ANALYSIS OF CODE SWITCHING IN FILM “THE ARCHITECTURE OF LOVE (2024)” DIRECTION BY TEDDY SOERIAATMADJA

ABSTRACT

This study aims to analyze the phenomenon of code switching in the film *The Architecture of Love (2024)*, directed by Teddy Soeriaatmadja. Code switching, the alternation between two or more languages in communication, is commonly observed in multilingual communities and media. The film presents a unique linguistic landscape, as Indonesian and English are frequently interchanged in conversations between Indonesian characters, even without foreign interlocutors. This research used a descriptive qualitative method and Hoffman’s (1991) theory as the main framework. The study identified four types of code switching: Inter-Sentential, Intra-Sentential, Emblematic (Tag Switching), and Establishing Continuity. A total of 125 code switching were found in the film. Intra-Sentential switching was the most dominant (42.06%), followed by Inter-Sentential (33.33%), Emblematic (19.48%), and Establishing Continuity (3.97%). The study also analyzed the reasons behind these switches, with the most common being Talking about a Particular Topic (48%), Being Emphatic about Something (26%), Interjection (20%), and other sociolinguistic functions such as Expressing Group Identity, Quoting somebody else, and Clarification. The findings suggest that code switching in the film is not random but serves communicative, emotional, and identity-related purposes. It reflects the characters’ bilingual competence, emotional expression, and cultural identity, highlighting code switching as a natural and meaningful aspect of urban bilingual communication in Indonesian media.

Keywords: Code-switching, bilingualism, sociolinguistics, film analysis, *The Architecture of Love*

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ANALISIS ALIH KODE DALAM FILM "THE ARCHITECTURE OF LOVE (2024)" KARYA SUTRADARA TEDDY SOERIAATMADJA

ABSTRAK

Penelitian ini bertujuan untuk menganalisis fenomena alih kode dalam film *The Architecture of Love* (2024) yang disutradarai oleh Teddy Soeriaatmadja. Alih kode, yaitu peralihan antara dua atau lebih bahasa dalam komunikasi, umum terjadi di masyarakat multibahasa dan juga dalam media. Film ini menyajikan lanskap linguistik yang unik karena penggunaan bahasa Indonesia dan Inggris secara bergantian terjadi bahkan dalam percakapan antar karakter yang sama-sama orang Indonesia, bukan dengan penutur asing. Penelitian ini menggunakan metode deskriptif kualitatif dan teori Hoffmann (1991) sebagai kerangka utama. Penelitian ini mengidentifikasi empat jenis code-switching: Inter-Sentential, Intra-Sentential, Emblematic (Tag Switching), and Establishing Continuity. Hasil analisis menunjukkan bahwa terdapat 125 data alih kode dalam film ini yang diklasifikasikan menjadi empat jenis: Intra-Sentential (42,06%), Inter-Sentential (33,33%), Emblematic (Tag Switching) (19,08%), dan Establishing Continuity (3,97%). Penelitian ini juga mengidentifikasi alasan-alasan terjadinya alih kode, di antaranya: Membahas topik tertentu (48%), Menunjukkan penekanan terhadap sesuatu (26%), Interjeksi (20%), serta alasan-alasan lain seperti Menunjukkan identitas kelompok, Mengutip ucapan orang lain, dan Klarifikasi makna. Temuan ini menunjukkan bahwa alih kode yang digunakan dalam film bukanlah hal yang acak, melainkan memiliki tujuan komunikatif, emosional, dan identitas sosial. Fenomena ini mencerminkan kemampuan dwibahasa para karakter, ekspresi emosional mereka, serta identitas budaya dalam komunikasi bilingual yang alami di lingkungan urban Indonesia.

Kata Kunci: Alih kode, dwibahasa, sosiolinguistik, analisis film, *The Architecture of Love*.

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