

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter present the conclusion of the study and the suggestion based on the result of the study.

1.1 CONCLUSION

After analysing the data related to translation techniques of “The Good Dinosaur” movie English-Indonesian subtitle, some conclusions can be presented.

Based on the data analysis in the chapter four, it can be concluded that there are 7 techniques translation used by the translator in the data. They are literal translation, adaptation, linguistic compression, calque, compensation, amplification, transposition. The total number of the direct speech of the movie are 487 data. The percentage of each technique are, literal translation 65,7%, calque 18,0%, amplification 10,0%, compensation 1,64%, adaptation 2,0%, transposition 0,82%, linguistics compression 1,44%.

The most dominant translation technique that the translator used in translating “the Good Dinosaur” movie is literal translation with 320 data or 65,7%. The translator uses this technique because the sentences from the source text (ST) to the target text (TT) are translated word for word.

1.2 SUGGESTION

1. For the translator

It is important to use different translation techniques to keep the same target text (TT) in the source text (ST) for the purpose to make sure that the audience understands the subtitle.

2. For the other researcher

Other studies can provide useful knowledge for readers and further research is also needed to keep up with the development of translation research to be studied. It is also recommended to do research on the translation quality