STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

FINAL PROJECT

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ENGLISH LITERATURE DEPARTMENT

FACULTY OF ECONOMICS, LAW AND HUMANITIES

UNIVERSITAS NGUDI WALUYO

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Submitted in Partial Fulfilment of the Requirements for the Bachelor Degree of Literature in English Literature Department

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2. The final project is an idea and the result of my pure work which is guided and assisted by advisor team.
3. This final project does not contain the work or opinions of people that have been published unless their manuscript has been written as a reference by mentioning the name of the author and the original title and included in the bibliography.
4. The researcher makes this declaration in truth and if in the future there are irregularities and untruth in this declaration, the researcher is willing to accept academic sanctions in the form of revocation of the degree the researcher has obtained and other sanction is accordance with the norm that apply at Universitas Ngudi Waluyo.

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STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

ABSTRACT

The use of songs in English learning has become a popular phenomenon. This study focuses on analyzing students' perceptions on the use of English songs to enhance their speaking skills at SMA N 2 Ungaran. This study aims to analyze students' perceptions on the use of English songs on aspects of speaking skills according to Brown (2001) namely pronunciation, fluency, accuracy, and vocabulary, and to determine which aspect that most influenced. This study used a descriptive qualitative method with a case study design. Convenience sampling was used to select 35 students from class XI.10 SMA N 2 Ungaran as respondents. The research instrument used in this study was a questionnaire with 16 questions items. In addition, other data were also taken through observation and documentation regarding the situation and conditions of English learning by using English songs media. The data analysis techniques used were data reduction, data display, and conclusion drawing. The results were as follows: (1) students' perceptions on pronunciation aspect reached 93% agreement (2) students' perceptions on fluency aspect reached 94,75% agreement (3) students' perceptions on accuracy aspect reached 88,5% agreement (4) students' perceptions on vocabulary aspect reached 94% agreement (5) overall, fluency was the aspect that received the highest agreement from respondents. Observation data showed that the use of English songs significantly increased students' motivation to learn English. In addition, singing English songs encourages students to speak in English more frequently and naturally, thus improving their speaking ability.

Keywords: Perception, Song, Speaking, Vocabulary

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STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

ABSTRAK

Penggunaan lagu dalam pembelajaran bahasa Inggris telah menjadi fenomena yang populer. Penelitian ini berfokus pada analisis persepsi siswa dalam penggunaan lagu-lagu berbahasa Inggris untuk meningkatkan kemampuan berbicara mereka di SMA N 2 Ungaran. Penelitian ini bertujuan untuk menganalisis persepsi siswa terhadap penggunaan lagu-lagu berbahasa Inggris pada aspek keterampilan berbicara menurut Brown (2001) yaitu pengucapan, kelancaran, ketepatan, dan kosakata, serta untuk menentukan aspek mana yang paling dipengaruhi. Penelitian ini menggunakan metode deskriptif kualitatif dengan desain studi kasus. Convenience sampling digunakan untuk memilih 35 siswa dari kelas XI.10 SMA N 2 Ungaran sebagai responden. Instrumen penelitian yang digunakan dalam penelitian ini adalah angket dengan 16 item pertanyaan. Selain itu, data lainya juga diambil melalui observasi dan dokumentasi mengenai situasi dan kondisi pembelajaran Bahasa Inggris dengan menggunakan media lagu-lagu berbahasa Inggris. Teknik analisis data yang digunakan adalah reduksi data, penyajian data, dan penarikan kesimpulan. Hasilnya adalah sebagai berikut: (1) persepsi siswa pada aspek pelafalan mencapai 93% persetujuan (2) persepsi siswa pada aspek kelancaran mencapai 94,75% persetujuan (3) persepsi siswa pada aspek ketepatan mencapai 88,5% persetujuan (4) persepsi siswa pada aspek kosakata mencapai 94% persetujuan (5) secara keseluruhan, kelancaran merupakan aspek yang mendapat persetujuan tertinggi dari responden. Data observasi menunjukkan bahwa penggunaan lagu-lagu berbahasa Inggris secara signifikan meningkatkan motivasi siswa untuk belajar Bahasa Inggris. Selain itu, menyanyikan lagu-lagu berbahasa Inggris mendorong siswa untuk berbicara dalam Bahasa Inggris lebih sering dan secara alami, sehingga meningkatkan kemampuan berbicara mereka.

Kata Kunci: Persepsi, Lagu, Berbicara, Kosakata

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Ungaran, July 8th 2024

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Ida Rosalinda

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