



**STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH
SONGS FOR ENHANCING SPEAKING SKILL: A CASE
STUDY AT SMA N 2 UNGARAN**

FINAL PROJECT

By:

IDA ROSALINDA

101201013

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ECONOMICS, LAW AND HUMANITIES
UNIVERSITAS NGUDI WALUYO**

2024



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*Submitted in Partial Fulfilment of the Requirements for the Bachelor Degree of
Literature in English Literature Department*

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UNIVERSITAS NGUDI WALUYO**

2024

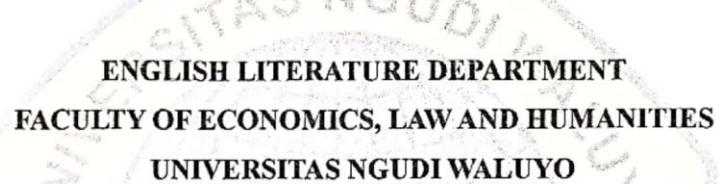
APPROVAL

STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

Arranged by:

IDA ROSALINDA

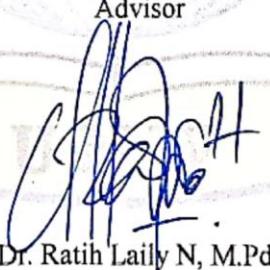
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This final project has been checked and approved by the advisor and has been
allowed to be tested.

Ungaran, July 8th 2024

Advisor



Dr. Ratih Lailly N, M.Pd.
NIDN. 0605039002

LEGALIZATION

A final project entitled:

STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

By:

IDA ROSALINDA

101201013

This final project has been defended in front of The Final Project Examiner Team for the English Literature Department, Faculty of Economics, Law and Humanities, Universitas Ngudi Waluyo, on:

Day : Monday
Date : July 22th 2024

Examiner: Chairman

Budiaty, S.Pd., M.Pd.

NIDN. 0607038201

Examiner 1



M. Rizqi Adhi P., S.Pd., M.Pd.

NIDN. 0630119103

Examiner 2



Dr. Ratih Laily N., S.Pd., M.Pd.

NIDN. 0605039002

**Dean of Economics, Law and
Humanities Faculty**



Budiaty, S.Pd., M.Pd.

NIDN. 0607038201

**Head of English Literature
Department**



Dr. Ratih Laily N., S.Pd., M.Pd.

NIDN. 0605039002

DECLARATION OF ORIGINALITY

Signed below:

Name : Ida Rosalinda
SRG : 101201013
Major / Faculty : Bachelor Degree of English Literature / Faculty of Economics, Law and Humanities

Stated that:

1. The final project entitled **STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN** is an original scientific work and has not been submitted for any academic degree of any university.
2. The final project is an idea and the result of my pure work which is guided and assisted by advisor team.
3. This final project does not contain the work or opinions of people that have been published unless their manuscript has been written as a reference by mentioning the name of the author and the original title and included in the bibliography.
4. The researcher makes this declaration in truth and if in the future there are irregularities and untruth in this declaration, the researcher is willing to accept academic sanctions in the form of revocation of the degree the researcher has obtained and other sanction is accordance with the norm that apply at Universitas Ngudi Waluyo.

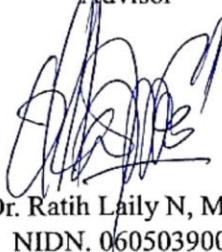
Ungaran, July 8th 2024

The Researcher



Ida Rosalinda

Advisor


Dr. Ratih Laily N, M.Pd.
NIDN. 0605039002

PUBLICATION

Signed below:

Name : Ida Rosalinda
SRG : 101201013
Major / Faculty : S1 English Literature / Economics, Law and Humanities

Final Project Entitled: STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH
SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2
UNGARAN

Stated that this final project is submitted to be published by Universitas Ngudi Waluyo. The Researcher gives the authority to be university to save, maintain, and publish this final project for academic purposes.

Ungaran, July 8th 2024

The Researcher



Ida Rosalinda

RESEARCHER'S BIOGRAPHY



A. Identity

Name : Ida Rosalinda
Place & Date of Birth : Banjarnegara, August 7th 2002
Gender : Female
Religion : Islam
Father : Dwijo Utomo
Mother : Sani
Status : Student
Nationality : Indonesia
Address : Prigi rt 04 rw 05, Sigaluh, Banjarnegara,
Central Java
Email : Idarosalindaaa26@gmail.com

B. Educational Background

Period	School/Institute
2008 – 2014	SD N 3 Prigi
2015 - 2017	MTs. Muhammadiyah Sigaluh
2018 – 2020	SMA N 1 Sigaluh
2020 - now	S1 English Literature - Universitas Ngudi Waluyo

Universitas Ngudi Waluyo,

English Literature Department, Faculty of Economics, Law and Humanities

A Final Project, July 2024

Ida Rosalinda

101201013

STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

ABSTRACT

The use of songs in English learning has become a popular phenomenon. This study focuses on analyzing students' perceptions on the use of English songs to enhance their speaking skills at SMA N 2 Ungaran. This study aims to analyze students' perceptions on the use of English songs on aspects of speaking skills according to Brown (2001) namely pronunciation, fluency, accuracy, and vocabulary, and to determine which aspect that most influenced. This study used a descriptive qualitative method with a case study design. Convenience sampling was used to select 35 students from class XI.10 SMA N 2 Ungaran as respondents. The research instrument used in this study was a questionnaire with 16 questions items. In addition, other data were also taken through observation and documentation regarding the situation and conditions of English learning by using English songs media. The data analysis techniques used were data reduction, data display, and conclusion drawing. The results were as follows: (1) students' perceptions on pronunciation aspect reached 93% agreement (2) students' perceptions on fluency aspect reached 94,75% agreement (3) students' perceptions on accuracy aspect reached 88,5% agreement (4) students' perceptions on vocabulary aspect reached 94% agreement (5) overall, fluency was the aspect that received the highest agreement from respondents. Observation data showed that the use of English songs significantly increased students' motivation to learn English. In addition, singing English songs encourages students to speak in English more frequently and naturally, thus improving their speaking ability.

Keywords: Perception, Song, Speaking, Vocabulary

Universitas Ngudi Waluyo,

Program Studi Sastra Inggris, Fakultas Ekonomi, Hukum dan Humaniora

Skripsi, Juli 2024

Ida Rosalinda

101201013

STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN

ABSTRAK

Penggunaan lagu dalam pembelajaran bahasa Inggris telah menjadi fenomena yang populer. Penelitian ini berfokus pada analisis persepsi siswa dalam penggunaan lagu-lagu berbahasa Inggris untuk meningkatkan kemampuan berbicara mereka di SMA N 2 Ungaran. Penelitian ini bertujuan untuk menganalisis persepsi siswa terhadap penggunaan lagu-lagu berbahasa Inggris pada aspek keterampilan berbicara menurut Brown (2001) yaitu pengucapan, kelancaran, ketepatan, dan kosakata, serta untuk menentukan aspek mana yang paling dipengaruhi. Penelitian ini menggunakan metode deskriptif kualitatif dengan desain studi kasus. Convenience sampling digunakan untuk memilih 35 siswa dari kelas XI.10 SMA N 2 Ungaran sebagai responden. Instrumen penelitian yang digunakan dalam penelitian ini adalah angket dengan 16 item pertanyaan. Selain itu, data lainnya juga diambil melalui observasi dan dokumentasi mengenai situasi dan kondisi pembelajaran Bahasa Inggris dengan menggunakan media lagu-lagu berbahasa Inggris. Teknik analisis data yang digunakan adalah reduksi data, penyajian data, dan penarikan kesimpulan. Hasilnya adalah sebagai berikut: (1) persepsi siswa pada aspek pelafalan mencapai 93% persetujuan (2) persepsi siswa pada aspek kelancaran mencapai 94,75% persetujuan (3) persepsi siswa pada aspek ketepatan mencapai 88,5% persetujuan (4) persepsi siswa pada aspek kosakata mencapai 94% persetujuan (5) secara keseluruhan, kelancaran merupakan aspek yang mendapat persetujuan tertinggi dari responden. Data observasi menunjukkan bahwa penggunaan lagu-lagu berbahasa Inggris secara signifikan meningkatkan motivasi siswa untuk belajar Bahasa Inggris. Selain itu, menyanyikan lagu-lagu berbahasa Inggris mendorong siswa untuk berbicara dalam Bahasa Inggris lebih sering dan secara alami, sehingga meningkatkan kemampuan berbicara mereka.

Kata Kunci: Persepsi, Lagu, Berbicara, Kosakata

ACKNOWLEDGEMENT

Praise for the presence of God Almighty because it is with His grace, and guidance that the researcher can complete the final project entitled "**STUDENTS' PERCEPTIONS ON THE USE OF ENGLISH SONGS FOR ENHANCING SPEAKING SKILL: A CASE STUDY AT SMA N 2 UNGARAN**". This final project aims to fulfil one of the requirements to achieve a Bachelor's Degree in the English Literature Department, Faculty of Economics, Law and Humanities, Universitas Ngudi Waluyo.

In the process of preparation, arrangement and completion of this final project, the researcher felt many difficulties and obstacles faced, but finally it could be resolved with the belief that Allah SWT always guides the researcher and thanks to the enthusiasm and support of all parties. On this occasion, the researcher would also like to express grateful thanks to:

1. My beloved parents, Mr. Dwijo Utomo and Mrs. Sani, and also my brothers Eko Pujiyono and Joni Hartono, who always supports, prays, encourages, gives endless love to me until now.
2. Mrs. Budiati, S.Pd., M.Pd., as Dean of the Faculty of Economics, Law and Humanities of Universitas Ngudi Waluyo.
3. Mrs. Dr. Ratih Laily N., S.Pd., M.Pd., as the Head of English Literature Department and as my beloved advisor for guidance, suggestions, and supports during the consultation of this final project.

4. All the lectures of the English Literature Department who had given a lot of knowledges and experiences to the researcher.
5. Mr. Muhammad Sahli, S.Pd., M.M., as Headmaster of SMA N 2 Ungaran who has given permission and facilities to the researcher to carry out research activities at SMA N 2 Ungaran.
6. Mrs. Eny Sofiana, S.S., M.Si. and Mrs. Suiswati, S.Pd., S.H., M.Pd. as the English subject teachers at SMA N 2 Ungaran who has provided a lot of help and cooperation during the researcher's research at the school.
7. Beloved students of class XI.10 SMA N 2 Ungaran who have inspired the researcher a lot and provided real experience in carrying out his duties.
8. All my friends in major of English Literature Department and all my friends outside campus willing to give their time to give spirit and kindness.
9. FN, someone who's always willing to listen to all stories and provide support.
10. Last but not least, Ida Rosalinda, yaps! I would like to say thank you to myself.

The researcher realized that this final project is still imperfect. Therefore, the researcher is open for all suggestions and criticisms to improve this study. Finally, I hope this final project can be useful for the researcher and also can be used as a contribution of thought in the world of education. Aameen.

Ungaran, July 8th 2024

The Researcher



Ida Rosalinda

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