

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Literary works have several types that can be taken for research. In this study, the researcher used a fictional story type of literary work in the form of a movie. This study uses the comparative theory method of literary works. This comparative theory uses two literary works of movie to be studied and find out what the differences and similarities are between the two movies to then be compared.

From this study, the answer has been found to answer the first question of this study, namely that there are differences in the storyline of the two movies, where both movies come from the same fairy tale. Although there are differences in the storyline of the two movies, both movies still apply the characteristics of the original fairy tale, namely the magic mirror, the poisoned apple, and the kiss of true love. These three elements are the basis for the characteristics of the Snow White story. The difference in the storyline is supported by the difference in the two main characters, namely the character of Snow White. In the story *Snow White And The Seven Dwarfs (1937)*, Snow White has the original characteristics of the original story, namely gentle, kind, loving, and always needs help from men. Meanwhile, in *Snow White And The Huntsman (2012)*, Snow White's characteristics have changed in accordance

with the development of the times where women can be described as stronger and tougher figures and do not always depend on men.

From the differences in the main characters in this first question, the statement above can answer the second question, namely how the main characters are depicted in the two movies. The main difference lies in how the two versions present Snow White: from the traditional animated character with a focus on innocence and dependence on others, to the live-action character who is more complex, independent, and active in her journey and conflicts.

#### **B. Suggestion**

Based on this research, the researcher applies the comparative theory of two literary works of the movie *Snow White And The Seven Dwarfs (1937)* and *Snow White And The Huntsman (2012)* to analyze the storyline and how the two main characters in the two movies are represented. In the future, the researcher hopes that this research can inspire those who are interested in the comparative theory of two literary works of movie in a study, and make this research a reference or idea by readers and other researchers. The researcher also hopes that in the future he can present a more comprehensive explanation of this research.