



**THE COMPARISON OF MAIN CHARACTER AND PLOT
IN THE *SNOW WHITE AND THE SEVEN DWARFS* (1937)
AND *SNOW WHITE AND THE HUNTSMAN* (2012) MOVIE
(COMPARATIVE LITERATURE APPROACH)**

FINAL PROJECT

Written by :

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF ECONOMICS, LAW, AND HUMANITIES
NGUDI WALUYO UNIVERSITY**

2024



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Presented as Partial Fulfilment of Requirement

For Bachelor Degree of Literature

in English Literature Department

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APPROVAL

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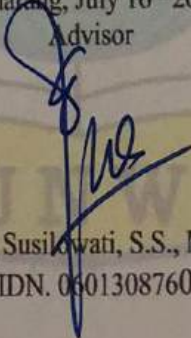
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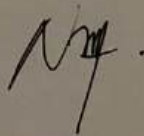
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Semarang, July 17th 2024

The Researcher



Novita Riskiandini

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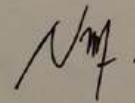
This research was carried out seriously using film theories learned during college. Although realizing that this final project is not perfect, the author hopes that the results can provide benefits for all parties involved. The author would also like to thank all those who have helped in completing this thesis, as a form of appreciation to God Almighty.

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THE COMPARISON OF MAIN CHARACTER AND PLOT IN THE *SNOW WHITE AND THE SEVEN DWARFS (1937)* AND *SNOW WHITE AND THE HUNTSMAN (2012)* MOVIE (COMPARATIVE LITERATURE APPROACH)

ABSTRACT

Snow White is a story or film that we are already familiar with. The story of Snow White itself is attached to children and adults. The Snow White film that was released with a different concept, namely *Snow White And The Seven Dwarfs (1937)* and *Snow White And The Huntsman (2012)*. Because it has a different concept, this is what motivated researchers to research the two movies. This study aims to describe the similarities and differences in the storyline and also how the main characters in the two films are realized. To research the *Snow White And The Seven Dwarfs (1937)* and *Snow White And The Huntsman (2012)* movies, researchers used the Descriptive Qualitative method with a comparative literature theory approach. This method is used by analyzing the two movies to find similarities and differences which are then compared and the results of the study are concluded. The results of this study show that how the main character Snow White, is very influential in the course of the story. In the animation, Snow White always needs help in every storyline. This is different from the main character of Snow White in the live action movie, where she becomes a strong woman and is able to change her own storyline without having to wait to be saved.

Keywords : Movie, Snow White, Research

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ABSTRAK

Snow White merupakan cerita maupun film yang sudah tidak asing lagi kita dengar. Cerita Snow White sendiri sudah melekat pada anak-anak maupun orang dewasa. Adapun film Snow White yang di rilis dengan konsep yang berbeda, yaitu *Snow White And The Seven Dwarfs (1937)* dan *Snow White And The Huntsman (2012)*. Karena memiliki konsep yang berbeda inilah yang membuat peneliti termotivasi untuk meneliti kedua film tersebut. Penelitian ini memiliki tujuan untuk mendeskripsikan persamaan dan perbedaan dalam alur cerita dan juga bagaimana gambaran tokoh utama dalam kedua film ini direalisasikan. Untuk meneliti film *Snow White And The Seven Dwarfs (1937)* dan *Snow White And The Huntsman (2012)* peneliti menggunakan metode Deskriptif Kualitatif dengan pendekatan teory comparative literature. Metode ini digunakan dengan menganalisis kedua film tersebut untuk menemukan persamaan dan perbedaan yang kemudian dibandingkan dan disimpulkan hasil dari penelitian tersebut. Hasil dari penelitian ini menunjukkan bahwa bagaimana karakter utama yaitu Snow White sangat berpengaruh dalam berjalannya cerita. Dalam animasinya Snow White selalu membutuhkan bantuan dalam setiap jalan ceritanya. Ini berbeda dengan karakter utama Snow White dalam live action movienya, yang dimana dia menjadi wanita kuat dan mampu mengubah jalan ceritanya sendiri tanpa harus menunggu untuk diselamatkan.

Kata Kunci : Film, Snow White, Penelitian

STATEMENT OF WORK'S ORIGINALITY

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2. This undergraduate thesis was my idea and pure work than guided and assisted with guidance source team.
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Semarang, July 17th 2024

Statement maker,



Novita Riskiandini

TABLE OF CONTENT

TITLE OF PAGE.....	i
APPROVAL.....	ii
LEGALIZATION.....	iii
PUBLICATION.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT.....	vii
ABSTRAK.....	viii
STATEMENT OF WORK'S ORIGINALITY.....	ix
TABLE OF CONTENT.....	x
APPENDIX LIST.....	xii
LIST OF TABLES.....	xiii
CHAPTER I.....	1
A. BACKGROUND OF THE STUDY.....	1
B. RESEARCH QUESTION.....	5
C. RESEARCH OBJECTIVE.....	5
D. RESEARCH SIGNIFICANCE.....	6
1. Theoretical Benefit.....	6
2. Practical Benefit.....	6
CHAPTER II.....	7
A. REVIEW OF THE PREVIOUS STUDY.....	7
B. REVIEW OF RELATED THEORIES.....	13
1. Comparative Literature.....	18
2. Theoretical Framework.....	20
CHAPTER III.....	21
A. PROBLEM APPROACH.....	21
1. Research Setting.....	23
2. Research Focus.....	25
3. Data Source.....	25
4. Data Collection Technique.....	26
5. Data Analyzing Technique.....	27

6. Limitation Of Research.....	28
CHAPTER IV.....	29
A. RESULT AND DISCUSSION.....	29
1. Comparison between the <i>movies Snow White And The Seven Dwarfs (1937)</i> and <i>Snow White And The Huntsman (2012)</i>	29
2. Main character representation between <i>Snow White And The Seven Dwarfs (1937)</i> and <i>Snow White And The Huntsman (2012)</i> movie.....	39
CHAPTER V.....	47
A. Conclusion.....	47
B. Suggestion.....	48
BIBLIOGRAPHY.....	49
ATTACHMENT.....	52

APPENDIX LIST

Figure 4.1 Snow White is talking to the animals in the forest.....	29
Figure 4.2 Snow White is talking to Duke Hammond.....	29
Figure 4.3 Snow White is singing at the well with the birds.....	30
Figure 4.4 Snow White in front of the kingdom gate to fight.....	30
Figure 4.5 The queen is talking to magic mirror.....	33
Figure 4.6 Snow White and her mother.....	33
Figure 4.7 Snow White will be killed.....	34
Figure 4.8 Snow White shake hands with the huntsman.....	34
Figure 4.9 Snow White is given an apple.....	35
Figure 4.10 The battle of Snow White and the queen Ravvena.....	35
Figure 4.11 Snow White who has just regained consciousness.....	36
Figure 4.12 Snow White defeats Queen Ravvena.....	36
Figure 4.13 Snow White is carried by the prince.....	37
Figure 4.14 Snow White sits on her throne.....	37
Figure 4.15 Snow White helps an old woman who is actually a witch.....	39
Figure 4.16 Snow White is talking to dwarfs.....	40
Figure 4.17 Snow White helps a bird.....	41
Figure 4.18 Snow White tries to protect herself from the Huntsman.....	42
Figure 4.19 Snow White is making a speech in front of her people.....	43
Figure 4.20 Snow White managed to defeat Ravvena.....	44

LIST OF TABLES

Table 4.1.....	29
Table 4.2.....	33