

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **3.1 Research Design**

For the process of research, the paper uses qualitative methods, and specifically on the figurative language research of Lawrence Perrine, and explained in descriptive approach. qualitative research is an Investigative study with a focus on understanding and interpreting a subject. it involves gathering and evaluating non-numerical data, such as words, images, or observations. In order to find patterns, meanings, and information. This method helps develop a deeper comprehension of the details, cultural contexts, and subjective aspects of a particular subject.

The qualitative method is used as an analysis method to obtain a description of the words and performances observed by people (Setiawati, 2018). Understanding and analyzing literary works language, themes, and details fully is a key component of qualitative research. This method seeks to comprehend the complexity, investigate the meanings behind literary decisions, and reveal the details that distinguish a work of literature rather than concentrating on statistics.

For the data processing the paper use descriptive approach to explain the findings. According to Seixas et al. (2018), descriptive qualitative research is different from other forms of qualitative research because it is more descriptive than interpretive. Because it focuses on the analysis data, an in-depth summary is typically the outcome. This method involves a careful analysis of identification the literary devices of the lyrics. The aim is to give a clear and direct breakdown of the EP songs figurative language.

### 3.2 Research Process

The process of completing the paper, can be described with bracket below:

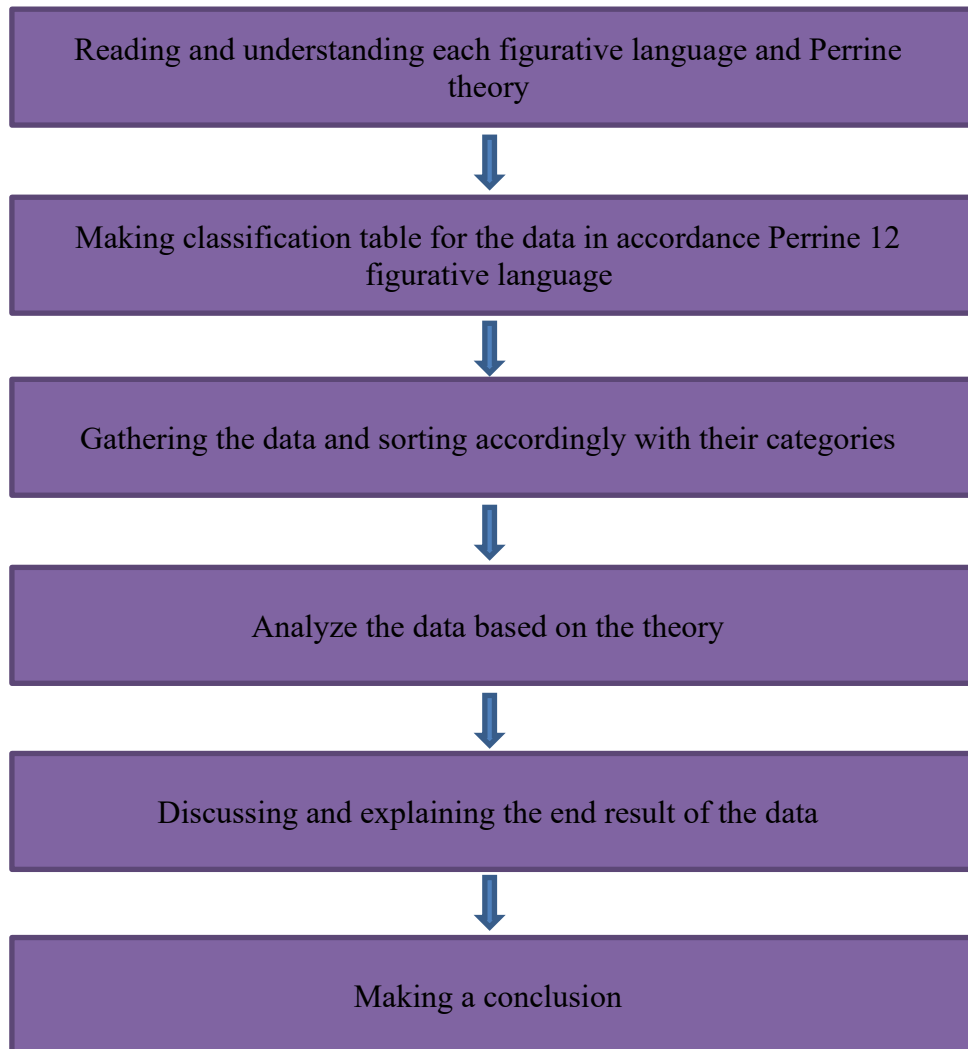


Table 3.1 *Paper Workflow*

The first step is to finding, reading and understanding Perrine's 12 figurative language. The understanding of what is figurative language, will help the analysis and category process. Then followed with the next step after that, to make a category or table of it the 12 figurative language. the result of the data can be categorized to each of their respective category. Understanding each of the 12 Figurative language is an important as it is the base idea of the paper.

Next step is to find the data, which is the lyric of the song contained in the EP. Here the website used are AZLyrics.com website. The Lyrics are then separated into each verse and then analyzed to find the 12 figurative language.

The findings then explained in a descriptive form to explain why they are put in their category and explain it in the context of the song. Lastly the data the inputted into the conclusion, in order to answer the paper questions stated before.

The paper is also assisted by personal research. Both through personal reading of other related research paper and internet outsourcing of related subject to find supporting materials for the theory, finding data, reference gathering and making research strategy to help complete the paper.

### 3.3 Procedure of Data Collection

This paper is using 4 steps of data collection. They are consisted of:

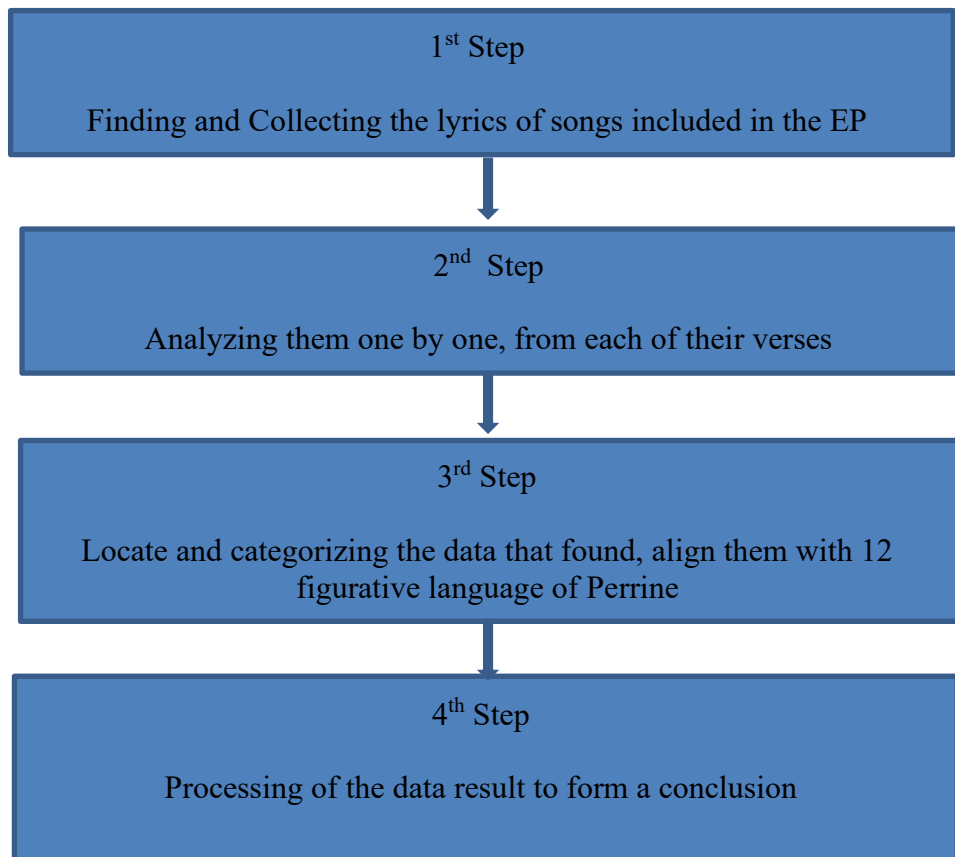


Table 3.2 *Data Collecting Process*

The process of data collecting is started with collecting the data, which is the lyrics. The lyrics then put in order of their respective placement on the EP. Next the lyrics are put in a document and each separated into a verse and the proses of analysis started.

After finding the figurative language in each verse, they are put into a table that contain the Perrine's 12 figurative language. After the process is done then the collected data are compiled into one and counted into one main table to form the conclusion of the paper. The conclusion then used to answer the paper questions and complete the objective of the paper.

### **3.4 Technique of Data Analyzing**

After the Lyric have been found, the next process is to analyze the songs verse one by one and try to find the figurative language that contained in the verse. They are broken in order to streamline the analysis process and analysis. After they are found, the findings are put into a table that contain the Perrine's 12 figurative language and they categorized according to what they are respectively.

After all of the songs verse are done to categorized, then the meanings are explained via the figurative language that they are identified as, within context of the song. Each and every data found on each track, are compiled and counted, to answer the questions of what figurative language that can be found in the EP and what are their meaning in the story of the song and the overall meaning of the album, using a descriptive form.

