



**PERSONALITY ANALYSIS OF THE MAIN CHARACTER IN
THE FAULT IN OUR STARS MOVIE BASED ON
PSYCHOLOGICAL ASPECT SUPPORTED BY FEMINIST
THEORY**

FINAL PROJECT

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ENGLISH LITERATURE DEPARTMENT
FACULTY OF ECONOMICS, LAW AND HUMANITIES
UNIVERSITAS NGUDI WALUYO
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Presented as Partial Fulfilment of Requirement
For Bachelor Degree of Literature
in English Literature Department

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Universitas Ngudi Waluyo
English Literature Study Program, Faculty of Economics, Law and Humanities
Final Project, March 2024
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ABSTRACT

This research analyzes the movie entitled *The Fault in Our Stars* which was directed by Josh Boone. This movie depicts the psychological conflict of a person suffering from a terminal illness. Hazel Grace Lancaster as the female lead in the *The Fault in Our Stars* movie always fights for her life even though she knows that she is seriously ill. She has love and dreams, as well as feelings of not wanting to be controlled. The aim of this research is to explain the role of existentialist feminist theory on Hazel's psychological condition and explain her personality based on psychological aspect and feminist theory. The researcher uses the theoretical approach of Sigmund Freud's Psychoanalysis and Simone de Beauvoir's Existentialist Feminism. This research uses descriptive qualitative methods. The first source for this research was taken from scenes and dialogue scripts. The second source was taken from books, journals and articles on internet. The research results show that the role of existentialist feminism is very influential as a form of self-defense for Hazel. The id and ego aspects show Hazel's bad personality, but the superego aspect makes her patient and able to accept reality. The researcher concluded that overall, Hazel has a good personality and is a tough woman. Her condition of being seriously ill did not make her weak, instead she showed more strength. Everything she does is a form of Hazel's existence to make her wishes come true, fight for her life, and live happily with the people she loves.

Keywords: Psychological, Personality, Existentialist Feminism

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ABSTRAK

Penelitian ini menganalisis film yang berjudul *The Fault in Our Stars* yang disutradarai oleh Josh Boone. Film ini menggambarkan konflik psikologis seseorang yang menderita penyakit mematikan. Hazel Grace Lancaster sebagai pemeran utama wanita dalam film *The Fault in Our Stars* selalu berjuang untuk hidupnya meski ia tahu bahwa dirinya sedang sakit parah. Ia memiliki cinta dan impian, serta perasaan tidak ingin dikendalikan. Tujuan penelitian ini adalah untuk menjelaskan peranan teori feminisme eksistensial pada kondisi psikologis Hazel dan menjelaskan tentang kepribadiannya berdasarkan aspek psikologis dan teori feminis. Peneliti menggunakan pendekatan teori Psikoanalisis Sigmund Freud dan Feminisme Eksistensialis Simone de Beauvoir. Metode penelitian ini menggunakan metode kualitatif deskriptif. Sumber pertama penelitian ini diambil dari adegan dan skrip dialog pada film tersebut. Sumber kedua penelitian ini diambil dari buku, jurnal, dan artikel di internet. Hasil penelitian menunjukkan bahwa peran feminisme eksistensial sangat berpengaruh sebagai bentuk pertahanan diri bagi Hazel. Aspek id dan ego menunjukkan kepribadian yang buruk dalam diri Hazel, tetapi aspek superego menjadikannya penyabar yang bisa menerima kenyataan. Peneliti menyimpulkan bahwa secara keseluruhan, Hazel memiliki kepribadian yang baik dan merupakan wanita yang tangguh. Kondisinya yang sedang sakit parah tidak membuatnya lemah, justru ia menunjukkan kekuatan yang lebih. Semua yang ia lakukan merupakan wujud eksistensi Hazel untuk mewujudkan keinginannya, memperjuangkan hidupnya, dan bisa bersama dengan orang-orang yang ia cinta.

Kata kunci: Psikologi, Kepribadian, Feminisme Eksistensialis

APPROVAL

**PERSONALITY ANALYSIS OF THE MAIN CHARACTER IN
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Semarang, March 14th 2024

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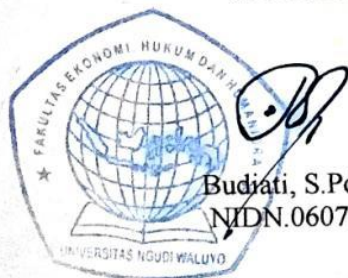
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Hereby declare that:

1. This undergraduate thesis entitled "**PERSONALITY ANALYSIS OF THE MAIN CHARACTER IN *THE FAULT IN OUR STARS* MOVIE BASED ON PSYCHOLOGICAL ASPECT SUPPORTED BY FEMINIST THEORY**" is original and has never been submitted to fulfill academic requirement either at the Faculty of Economics, Law and Humanities, Universitas Ngudi Waluyo (UNW) or in other universities.
2. This undergraduate thesis was my idea and pure work than guided and assisted with guidance source team.
3. The undergraduate thesis does not enclosed works or opinions of others that have been published unless written are included in the text as references to the name of the author and the original title and includes in the library list.
4. Thus, this statement is made truthfully and if their future there are deviations of falsifications of the report, then I am willing to accept academic sanctions and the other sanctions in accordance with the rules that apply at the university.

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Stated that this final project is submitted to be published by Universitas Ngudi Waluyo. The researcher gives the authority to university to save, maintain, and publish this final project for academic purpose.

Semarang, March 14th 2024

The Researcher



Nita Kusuma Sari

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The author's full name is Nita Kusuma Sari, born in Semarang Regency, June 19, 2000. The author is the third child of Mr. Mustar and Mrs. Jatmi. The author is Indonesian and Muslim. The author lives in Kaligawe Susukan, East Ungaran District, Semarang Regency, Central Java. The author studied elementary school at SDN Susukan 03 in 2006 and graduated in 2012. After that, the author studied junior high school at SMP Negeri 4 Ungaran in 2012 and graduated in 2015. Then in 2015, the author studied at vocational high school in SPMA Negeri H. Moenadi and graduated in 2018. The author continued her education in 2020 by studying at Universitas Ngudi Waluyo in the Bachelor of English Literature study program.

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Finally, the researcher hopes that this final project can be useful for anyone who needs it. The researcher also hopes to find more ideas so that she can make better contributions in the field of research.

Semarang, March 14th 2024

The Researcher



Nita Kusuma Sari

TABLE OF CONTENTS

TITLE PAGE.....	i
APPROVAL.....	ii
LEGALIZATION.....	iii
PUBLICATION.....	iv
AUTHOR’S BIOGRAPHY.....	v
ACKNOWLEDGEMENTS.....	vi
ABSTRACT.....	viii
ABSTRAK.....	ix
STATEMENT OF WORK’S ORIGINALITY.....	x
TABLE OF CONTENTS.....	xi
TABLE OF FIGURES.....	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Research Question.....	5
1.3 Objectives of the Study.....	5
1.4 Significant of the Study.....	6
CHAPTER II REVIEW OF RELATED LITERATURE.....	8
2.1 Review of Previous Study.....	8
2.2 Review of Related Theories.....	12
2.2.1 Movie.....	12
2.2.2 Intrinsic Approaches.....	12

2.2.3 Extrinsic Approaches.....	15
2.3 Theoretical Framework.....	22
CHAPTER III RESEARCH METHODOLOGY.....	23
3.1 Research Design.....	23
3.2 Research Focus.....	24
3.3 Data Source.....	24
3.4 Procedure of the Collecting and Analyzing the Data.....	25
CHAPTER IV ANALYSIS.....	27
1.1 The Role of Existentialist Feminism Theory in the Psychological Condition of Hazel Grace Lancaster as the Main Character in <i>The Fault in Our Stars</i> Movie.....	27
1.2 Hazel Grace Lancaster’s Personality as the Main Character in <i>The Fault in Our Stars</i> Movie Based on Psychological Aspect and Feminism Theory.....	33
CHAPTER V CONCLUSION AND SUGGESTION.....	48
5.1 Conclusion.....	48
5.2 Suggestion.....	49
REFERENCES.....	51
APPENDIX.....	54