

CHAPTER I

INTRODUCTION

A. Background of the study

Literature is a way for people to express their emotions. However, not everything that is spoken and expressed in words when it is organized and recorded qualifies as literature. When literature first emerges, a civilization has developed around important symbols that represent the essential truths about the human experience, including the kinds of symbolic facts found in myth and religion.

Klarer (2004) says that in most cases, “literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word.” We cannot separate literature's existence from daily life. This is due to the fact that in writing, people can be both subjects and objects. Not only does literature involve writing on paper, but it has always been a significant part of human existence. Humans can communicate their goals to others through literature, from the government to the general public. Literary studies are spreading more widely in concert with advances in technology. In the study of popular literature, films are literary works in which the storyline, story, characters, and other elements. The primary method of expressing the imagination in films is through moving images.

Films are in the category of literary works, or works created using visual media. This is a result of the fact that innovations in technology allow people to express ideas or tasks through visual media. Since many works of literature, such as novels or short stories, have been adapted into films, the popularity of films as objects of study in literary studies has increased. Susilowati (2023) says that “Movie in general is a portrait of a representation of real life.” When watching a film, the audience seems to penetrate time and space, which can tell the story of life, and the film can even influence the audience. Film, as a dynamic art form, has the unique ability to create immersive experiences and influence the feelings and thoughts of its audience. The story, characters, and accompanying audiovisual elements can create strong emotional and intellectual ties.

Black Swan (2010) is a psychological thriller film directed by Darren Aronofsky. This film stars Natalie Portman, who plays a ballerina named Nina Sayers. Nina begins to experience hallucinations and anorexia due to the stress of the tough ballet struggles and competition. Appointed to play the Swan Queen in "*Swan Lake*," Nina must overcome obstacles and make concessions in order to embody the alluring *Black Swan* and the naive White Swan. The film explores themes of obsession, mental instability, and the rigorous demands of ballet. The suspenseful plot unravels as Nina's mental state deteriorates due to her pursuit of perfection. The film's psychological impact is increased by its discussion of topics related to the ballet industry, including eating disorders, competition, abuse, and dancer stress. This film indirectly depicts the effects of ambition that is not balanced with a stable mental condition.

Based on this background, the researcher will analyze the main character personality of Nina Sayers. This final project entitle is ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE *BLACK SWAN MOVIE (2010)*

B. Research Question

Based on the background above, this study proposes the formulation of the problem are:

1. What mental disorders does Nina experience in the film *Black Swan (2010)*?
2. How the character personality of Nina Sayers in the film *Black Swan (2010)* is personified?

C. Aim of The Study

Based on the formulation of the problem described above, the purpose of this research is:

1. Identify and analyze the mental disorders experienced by the character Nina Sayers in the film *Black Swan (2010)*.
2. Describe how Nina Sayers' personality is personified through various film elements, such as dialogue, action, and symbolism.

D. Benefit of The Study

Through this research, researchers hope to provide useful benefits for readers in a theoretical context. Theoretical Benefits In this case, the results of the researcher's analysis will be able to provide an overview of theories related

to personality. Apart from that, the researcher also provides information regarding the characterization of the main character "Nina Sayers" in the film *Black Swan (2010)* by Darren Aronofsky.

This research will provide information to readers about the main character. This can provide benefits for readers such as sharing information, improving the ability to analyze literary works, entertaining other people, and so on.

