

CHAPTER V

CLOSING

A. Conclusion

Black Swan (2010) is a psychological thriller film directed by Darren Aronofsky and starring Natalie Portman. The film tells the story of Nina Sayers, a ballet dancer who is obsessed with perfection. When she is chosen to play the lead role in *Swan Lake*, Nina becomes obsessed with the role and begins to lose control of reality.

The film *Black Swan* presents a complex psychological portrait through the character of Nina Sayers, a ballerina who is trapped in a vortex of ambition, perfectionism, and mental disorders. Nina, with her fragile and obsessive personality, is driven to achieve perfection by pretending to be the White Swan and the *Black Swan*. The pressure to be perfect, coupled with fierce competition and high expectations from her environment, triggers the emergence of increasingly severe mental disorders.

Nina's ambition to achieve success in the world of ballet is the main driver of the extreme actions she takes. However, this uncontrolled ambition actually destroys itself. This film summarizes the consequences of pursuing perfection without limits, namely the loss of self-identity and mental health.

Black Swan is not just a psychological thriller but also a reflection on social pressure, cultural expectations, and their impact on mental health. This

film reminds us of the importance of maintaining a balance between ambition and self-well-being and accepting imperfection as part of life.

B. Suggestions

Based on this research, here are some suggestions for further research:

1. Increase access to data to learn more about the film and its characters, gain access to original screenplays, director and actor interviews, and film production documents.
2. Utilize a variety of theories and approaches to analyzing film themes and character personalities using a variety of ideas and methods, such as characterization, psychoanalysis, and cinema theory.
3. Conduct comparative research to examine how the results of this study compare to other studies on film character personalities, dualistic and obsessive themes in film, and the use of character theory.
4. Expand the data sample to test the results of this study and increase generalizability, conduct research using a larger and more varied data sample.
5. Examine relationships with social and cultural contexts examine the relationships between film character personalities and the social and cultural contexts in which films are made and viewed.

By following these suggestions, further research can strengthen and expand our understanding of film character personalities, film themes, and the use of theory in film analysis.