



**ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE
*BLACK SWAN MOVIE (2010)***

FINAL PROJECT

Written by:

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**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ECONOMICS, LAW, AND HUMANITIES
NGUDI WALUYO UNIVERSITY**

2024



**ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE
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FINAL PROJECT

Presented as a Partial Fulfillment of Requirements

for Bachelor Degree in Literature

in English Literature Department

Written by:

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ENGLISH LITERATURE

FACULTY OF ECONOMICS, LAW, AND HUMANITIES

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ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE *BLACK SWAN MOVIE (2010)*

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This final project has been examined and approved by the advisor and has been allowed to be tested.

Ungaran, August 18, 2024

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The Final Project entitled:
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*BLACK SWAN MOVIE (2010)***

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This final project has been defended in front of the Final Project Examiner Team for the English Literature Study Program, Faculty of Economics, Law, and Humanities, Universitas Ngudi Waluyo, on:

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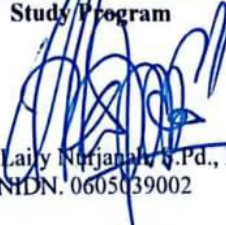
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ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE *BLACK SWAN MOVIE (2010)*

ABSTRAK

Penelitian ini menganalisis kepribadian tokoh utama Nina Sayers dalam film *Black Swan (2010)* karya Darren Aronofsky. Menggunakan metode deskriptif kualitatif dengan analisis percakapan antar tokoh, metode yang digunakan untuk mengumpulkan data adalah dengan menonton film *Black Swan 2010* lengkap dengan subtitle bahasa Inggris dan menganalisis film tersebut berdasarkan percakapan antarpemain yang didukung oleh script percakapan dalam film tersebut. Penelitian ini bertujuan untuk memahami gangguan mental dan karakteristik kepribadian Nina. Hasil penelitian menunjukkan bahwa Nina menderita gangguan kecemasan, anoreksia nervosa, skizofrenia, dan gangguan identitas disosiatif. Kepribadiannya ditandai oleh perfeksionisme, ambisi, kerapuhan, dan obsesif. Film ini menggambarkan kompleksitas psikologis seorang balerina yang terjebak dalam pusaran ambisi, perfeksionisme, dan gangguan mental. Film ini menyoroti konsekuensi dari mengejar kesempurnaan tanpa akhir, yaitu hilangnya identitas diri dan kesehatan mental. *Black Swan* bukan hanya film thriller psikologis, tetapi juga refleksi tentang tekanan sosial, ekspektasi budaya, dan dampaknya terhadap kesehatan mental. Film ini mengingatkan kita tentang pentingnya menjaga keseimbangan antara ambisi dan kesejahteraan diri serta menerima ketidaksempurnaan sebagai bagian dari kehidupan.

Kata kunci: Nina Sayers, Black Swan, gangguan mental, kepribadian, analisis film

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ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE *BLACK SWAN MOVIE (2010)*

ABSTRACT

This study analyzes the personality of the main character Nina Sayers in the film *Black Swan (2010)* by Darren Aronofsky. Using a qualitative descriptive method with conversation analysis between characters, the method used to collect data is to watch the 2010 *Black Swan* film complete with English subtitles and analyze the film based on conversations between players supported by the conversation script in the film. This study aims to understand Nina's mental disorders and personality characteristics. The results of the study indicate that Nina suffers from anxiety disorders, anorexia nervosa, schizophrenia, and dissociative identity disorder. Her personality is characterized by perfectionism, ambition, fragility, and obsessiveness. This film depicts the psychological complexity of a ballerina who is trapped in a vortex of ambition, perfectionism, and mental disorders. This film highlights the consequences of pursuing endless perfection, namely the loss of self-identity and mental health. *Black Swan* is not only a psychological thriller, but also a reflection on social pressures, cultural expectations, and their impact on mental health. The film reminds us of the importance of maintaining a balance between ambition and self-well-being and accepting imperfection as part of life.

Keywords: Nina Sayers, Black Swan, mental illness, personality, film analysis.

STATEMENT OF ORIGINALITY

Name : Anis Fahrurrotul Muflichah
NIM : 104191004
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States that :

1. This final project entitled "**ANALYSIS OF NINA SAYERS'S PERSONALITY IN THE *BLACK SWAN MOVIE (2010)***" is an original scientific work and has not been submitted for any academic degree at any university.
2. This final project is an idea and the result of my pure work which is guided and assisted by the supervisor team.
3. This final project does not contain the work or opinions of people that have been published unless they are written in the manuscript as a reference by mentioning the name of the researcher and the original title and included in the bibliography.
4. The researcher makes this statement in truth and if in the future there are irregularities and untruths in this statement, the researcher is willing to accept academic sanctions in the form of revocation of the degree that the researcher has obtained and other sanctions in accordance with the norms that apply at Ngudi Waluyo University.
- 5.

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Ungaran, August 23, 2024

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The final project was submitted to meet the requirements for graduation and to obtain a bachelor's degree in English literature at the Faculty of Economics, Law, and Humanities, Ngudi Waluyo University. Therefore, I would like to thank the parties involved in the completion of this final project. Thank you for:

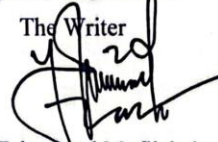
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Finally, the researcher acknowledges that this final project is not perfect. Therefore, researcher appreciate the constructive feedback and suggestions for further improvements that can benefit everyone.

Ungaran, August 2024

The Writer



Anis Fahrurrotul Muflichah

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APPENDIX

Appendix 1**Error! Bookmark not defined.**