

## CHAPTER III

### RESEARCH METODOLOGY

#### A. Type of The Study

This type of research is an analysis of media texts that discusses the analysis of the feminist character and about how the character can break the women stereotypes. In examining a researcher using liberal feminism, this analysis can be used to examine the type of film entitled "*Harry Potter All Movie Series*" which answer the woman strong character can against the crime for protect her students. The research data in this study is a qualitative. Sugiyono (2016) While analyzing the state of natural objects, qualitative research methods are employed, with the researcher serving as the primary instrument. Moleong's (2007) assertion, qualitative approaches aim to comprehend a state's behavior, activities, etc., in a comprehensive and descriptive manner using language, in particular natural contexts, and by applying a variety of scientific methods.

#### B. Research Focus

The focus of the research is a conflict that becomes the main topic or goal of the research, in this study the focus of the research is on the characters and characterizations and the plot in the *All Movie Series of Harry Potter*, which will be analyzed using a liberal feminism approach.

### **C. Data Source**

The data source of this research from *All Movie Series of Harry Potter* with a seven series and adapted from the novel with a same title, Harry Potter Movie tells about the student life at Hoghwarts.

### **D. Method of Collecting Data**

In this research, two datasets were collected

- 1) Primary Data is in the form of a movie that is told in the form of a female character with her power can against the crime for protect her students.
- 2) Secondary data in the form of writings, such as film references, that are useful for research and library studies.

### **E. Technique of Analyzing Data**

In analyzing the All Movie Series of Harry Potter, the researcher uses three stages of analysis, including :

- 1) Sign in with text and images from the *All Movie Series Harry Potter*.
- 2) Object : a portrait of a female character who can against the crime and protect her students.
- 3) Interpretation : Giving meaning and then transforming the data into descriptive form.