

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The Midnight Library by Matt Haig is a novel that combines elements of drama, fantasy, and philosophy of life. The main character is Nora Seed, who is disappointed in her life and finds herself in the "Midnight Library," a place where she can explore alternative lives based on her choices. Each book in the library represents a different version of life. Nora faces the possibility of starting her life over with a different choice.

The main topics of the novel are options and decisions. Nora has the opportunity to see how her life changes with different decisions. This journey involves self-discovery and acceptance, as well as philosophical questions about the meaning of life and the search for happiness.

This research has succeeded in identifying the types of symbols contained in the novel *The Midnight Library* by Matt Haig used the archetypal image theory conveyed by Carl Jung which categorized in a book by Guerin 2005 as a basic concept and framework of thinking.. The discovered symbols include water, the sun, the color green, circles, serpent, numbers, tree, mountains, garden, desert, the demon lover, the trickster, the wise old man and the archetypal woman. Water symbols consisting of sea and river represent motherhood, spiritual mystery, infinity, death, rebirth, eternal time and eternity. The sea represents great and universal concepts in human life, while the river symbolizes death and rebirth, the flow of time toward eternity, and transitional phases in the cycle of life.

The sun is a symbol of creative energy, inevitable, paternalistic laws of nature, and the passage of time. This symbol represents the creation of new energy based on natural laws and guiding principles or forces in one's life. The sun also shows the existence of constant order and law in nature.

The color green generally symbolizes growth, hope, and fertility. In *The Midnight Library*, the color green plays an important role in depicting the emotional and spiritual journey of the main character, Nora Seed. The use of green matches Nora's emotional state, which is full of hope in choosing an alternative life, but also reflects the uncertainty and hopelessness in her life.

The circle symbol in *The Midnight Library* represents emptiness and fullness, unity, connectedness, and endless continuity. The library itself functions as a mandala for Nora, a center where all of life's possibilities are concentrated. The circle symbol highlights Nora's transformation from a distraught woman who wanted to end her life to one who has a deeper appreciation for life and all its possibilities.

The serpent in *The Midnight Library* highlights many aspects of Nora's journey, such as strength, pure power, destruction, mystery, wisdom, and the subconscious. Snakes are often used to represent transition, change, and spiritual enlightenment, and they represent Nora's journey to discover the meaning of her life through a library that connects her to her past.

The numbers in *The Midnight Library* can be understood as archetypal symbols representing various aspects of life, such as existence, experience, and transformation. These numbers represent important stages experienced by the main characters, from rebirth to the attainment of higher consciousness.

The archetypal woman symbols in *The Midnight Library* allow the reader to understand the dynamics of the characters and their environment in a deeper and more meaningful way. These symbols enrich the narrative by providing more complex layers of meaning and allowing for deeper analysis of character motivations, emotions, and development.

In this research, it was found that the circle symbol is very dominant in the novel *The Midnight Library* by Matt Haig and plays an important role in depicting important concepts such as the cycle of life and rebirth. 75 circle symbols were found in the novel *The Midnight Library* by Matt Haig. This symbol has been linked to Carl Jung's archetypal theory and is supported by previous studies showing that this symbol is often used in literature to depict character journeys and transformations. These findings support the view that the "circle" symbol in *The Midnight Library* is not only an aesthetic device, but also an important narrative device that enriches the meaning and depth of the story.

The circle, as a recurring symbol in *The Midnight Library*, is intricately woven into the fabric of the narrative. This symbol encapsulates the exploration of choices, consequences, and endless possibilities in life. By using the circle symbol, Matt Haig emphasizes the interconnectedness of all experiences, the cycle of life, and the idea that every ending is a new beginning. This symbol aligns with the novel's core message that life is a series of complex and interconnected paths that ultimately lead us back to ourselves, offering infinite possibilities for growth and transformation.

5.2 Suggestion

In this research, the researcher has limited itself only to the analysis of symbols using theory archetypal image of Carl Jung in *The Midnight Library* by Matt Haig. For this

reason, through this space the researcher suggests that in the future there will be research that examines intrinsic and extrinsic elements, other theory to analyze symbol and even other aspects that have not been studied in the novel *The Midnight Library* to assist in the development of this research.