



**AN ANALYSIS OF SYMBOLS IN NOVEL *THE MIDNIGHT LIBRARY*
BY MATT HAIG**

FINAL PROJECT

By :

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ENGLISH LITERATURE DEPARTMENT

FACULTY OF ECONOMICS, LAW AND HUMANITIES

UNIVERSITAS NGUDI WALUYO

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Submitted as a Partial Fulfillment of Requirements for Bachelor
Degree of Literature in English Literature Department

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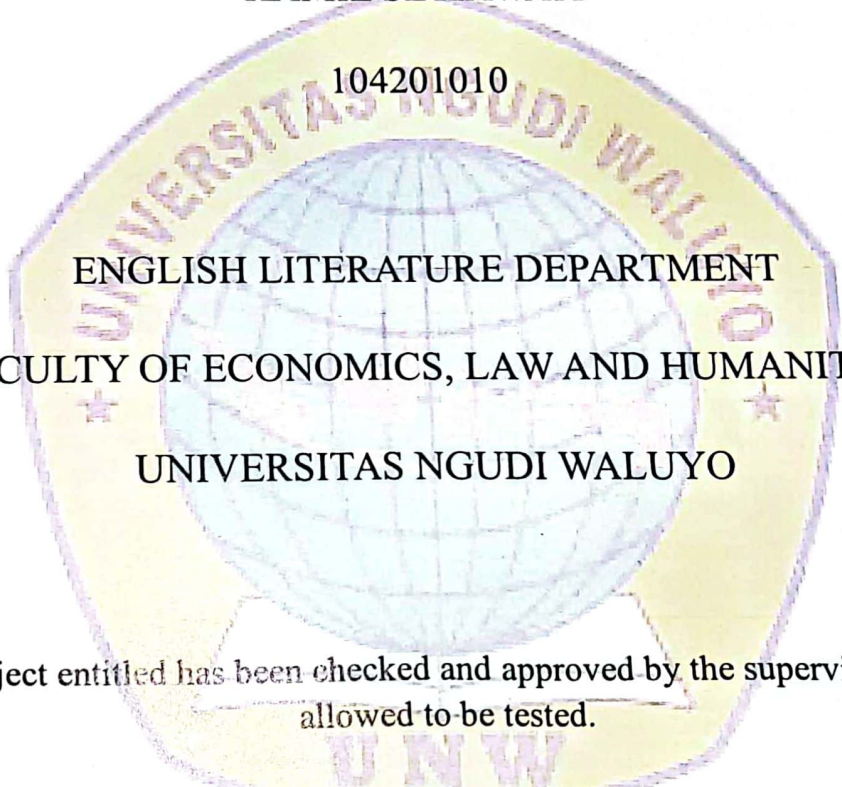
APPROVAL

**AN ANALYSIS OF SYMBOLS IN “THE MIDNIGHT LIBRARY” BY
MATT HAIG**

Written by:

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This final project entitled has been checked and approved by the supervisor and has been allowed to be tested.

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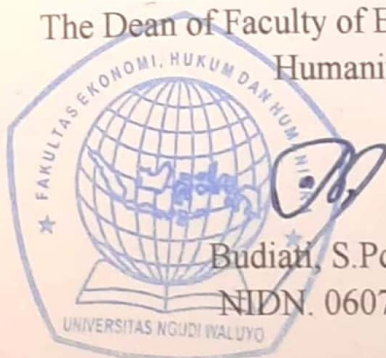
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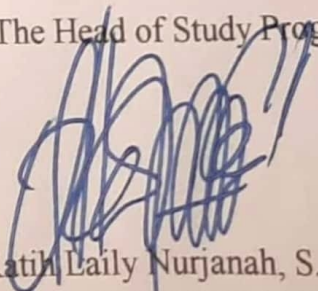
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MOTTO AND DEDICATION

MOTTO

“Life is tough, and things don’t always work out well, but we should be brave and go on with our lives.” Min Yoongi

DEDICATION

I dedicate this thesis to my parents in heaven, my entire family and myself.

Ngudi Waluyo University

Study Program of English Literature Department, Faculty of Economics, Law and Humanities

Final Assignment, August 2024

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AN ANALYSIS OF SYMBOLS IN NOVEL *THE MIDNIGHT LIBRARY* BY MATT HAIG

ABSTRACT

Background: Language is a part of our life, we live in a sea of languages and most of our interactions are done using language. Language is a symbolic system in which words are associated with objects, ideas, and actions by agreement so that a rose by any other name will smell good.

Objective: To analyze the symbols in *The Midnight Library* by Matt Haig.

Method: The data in this study is qualitative. Qualitative data in the form of words or text "not pictures or numbers" (Aminuddin 1999:16) based on this statement the data in this study is a text quote from the novel "The Midnight Library" by Matt Haig. In conducting this qualitative research, a researcher used Carl Jung's theory of archetypal image, as described in a book by in a book by Guerin (2005) as a basic concept and framework for thinking. The fourteen symbols: water, sun, color, circle, serpent, the number, the archetypal woman, the demon lover, the wise old man, the trickster, the garden, the tree, the desert, and mountain. After reading the novel, the researcher gave notes on the page where the data were found. The data collection technique uses documentary study techniques, with how to study literature. The resercher is done by classifying the parts that are the object of research in this research plan, especially the semiotic elements, namely the symbols contained innovel *The Midnight Library*.

Result: In the novel *The Midnight Library* finds 14 symbols based on the result of the analysis data. The circle symbol appeared 75 times in this novel.

Conclusion: It can be concluded that in the novel "The Midnight Library" By Matt Haig there are 14 symbols and the frequently used symbol is circle.

Suggestion:

It is suggested that the future research investigates examines intrinsic and extrinsic elements , use other theory and even other aspects.

Keywords: symbols, Archetypal image, *The Midnight Library*

Universitas Ngudi Waluyo

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Skripsi, Agustus 2024

Kamil Setiawati

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ANALISIS SIMBOL-SIMBOL DALAM NOVEL *THE MIDNIGHT LIBRARY* KARYA MATT HAIG

ABSTRAK

Latar Belakang: Bahasa adalah bagian dari kehidupan kita, kita hidup di lautan bahasa dan sebagian besar interaksi kita dilakukan dengan menggunakan bahasa. Bahasa adalah sebuah sistem simbolik di mana kata-kata dikaitkan dengan objek, ide, dan tindakan berdasarkan kesepakatan sehingga bunga mawar dengan nama lain akan berbau harum.

Tujuan: Untuk menganalisis simbol-simbol dalam novel *The Midnight Library* karya Matt Haig.

Metode: Data dalam penelitian ini bersifat kualitatif. Data kualitatif berupa kata-kata atau teks “bukan gambar atau angka-angka” (Aminuddin 1999:16) berdasarkan pernyataan tersebut data dalam penelitian ini adalah kutipan teks dari novel “*The Midnight Library*” karya Matt Haig. Dalam melakukan penelitian kualitatif ini, peneliti menggunakan teori Carl Jung tentang citra arketipal, seperti yang dijelaskan dalam buku karya Guerin (2005) sebagai konsep dasar dan kerangka berpikir. Keempat belas simbol tersebut adalah air, matahari, warna, lingkaran, ular, angka, perempuan arketipal, kekasih iblis, orang tua bijak, penipu, taman, pohon, padang pasir, dan gunung. Setelah membaca novel, peneliti memberikan catatan pada halaman dimana data ditemukan. Teknik pengumpulan data menggunakan teknik studi dokumenter, dengan cara studi pustaka. Penelitian dilakukan dengan cara mengklasifikasikan bagian-bagian yang menjadi objek penelitian dalam rencana penelitian ini, terutama unsur-unsur semiotik yaitu simbol-simbol yang terdapat dalam novel *The Midnight Library*.

Hasil: Dalam novel *The Midnight Library* ditemukan 14 simbol berdasarkan hasil analisis data. Simbol lingkaran muncul sebanyak 75 kali dalam novel ini.

Simpulan: Dapat disimpulkan bahwa dalam novel “*The Midnight Library*” karya Matt Haig terdapat 14 simbol dan simbol yang sering digunakan adalah lingkaran.

Saran: Disarankan untuk penelitian selanjutnya meneliti unsur intrinsik dan ekstrinsik, menggunakan teori lain dan bahkan aspek lainnya.

Kata Kunci: simbol, citra arketipal, perputakaan tengah malam

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The researcher hopes that Allah SWT will repay all the kindness from those who have helped the researcher in completing this thesis. It is hoped that this thesis will be useful for the development of science.

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Ungaran, August 17th 2024



The Researcher

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