



**AN ANALYSIS OF LIBERAL FEMINISM VALUES OF THE
MAIN CHARACTER IN *MOANA* MOVIE**

FINAL PROJECT

Written by:

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104191010

ENGLISH LITERATURE
FACULTY OF ECONOMICS, LAW, AND HUMANITIES
UNIVERSITAS NGUDI WALUYO
2024



AN ANALYSIS OF LIBERAL FEMINISM VALUES OF THE MAIN CHARACTER IN *MOANA* MOVIE

FINAL PROJECT

Presented as a Partial Fulfillment of Requirements
for Bachelor Degree in Literature
in English Literature Department

Written by:

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104191010

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APPROVAL

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This final project has been examined and approved by the advisor and has been allowed to be tested.

Ungaran, August 7th 2024

Advisor



Maya Kurnia Dewi, S.S., M.Hum.
NIDN.0609078202

LEGALIZATION

The Final Project entitled:

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This final project has been defended in front of the Final Project Examiner Team
for the English Literature Study Program, Faculty of Economics, Law, and
Humanities, Universitas Ngudi Waluyo, on:

Day : Monday

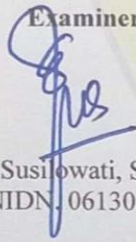
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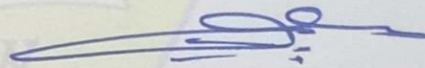
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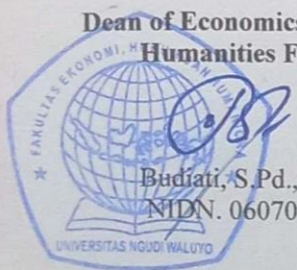
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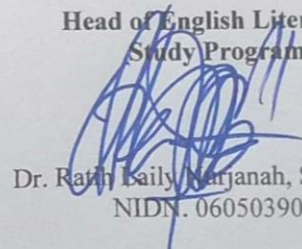
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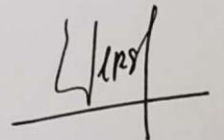
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Ungaran, August 7th 2024

The Writer



Erisa Puspita Nur Ardana
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Universitas Ngudi Waluyo
Sastra Inggris, Fakultas Ekonomi, Hukum, dan Humaniora
Skripsi, Agustus 2024
Erisa Puspita Nur Ardana
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AN ANALYSIS OF LIBERAL FEMINISM VALUES OF THE MAIN CHARACTER IN *MOANA* MOVIE.

Judul penelitian ini adalah “An Analysis of Liberal Feminism Values of the Main Character in Moana Movie” yang diproduksi oleh Walt Disney Animation Studios (2016). Film ini bertujuan untuk mengeksplorasi bagaimana karakter utama, “Moana”, mewujudkan dan menantang nilai-nilai feminis liberal dalam narasi film tersebut. Penelitian ini berfokus pada analisis karakter dan penokohan karakter utama dalam film tersebut, serta peran mereka dalam mendefinisikan kembali representasi perempuan dalam sinema animasi kontemporer, khususnya dari perspektif feminis liberal. Rumusan masalah dalam penelitian ini adalah: 1) Bagaimana penokohan karakter utama dalam film Moana? 2) Bagaimana nilai-nilai feminisme liberal yang digambarkan oleh karakter utama dalam film Moana? Penelitian ini bertujuan untuk: 1) Menjelaskan penokohan karakter utama dalam film Moana. 2) Menganalisis nilai-nilai feminisme liberal yang dimiliki oleh karakter utama dalam film Moana. Penelitian ini menggunakan tinjauan pustaka, analisis isi, analisis teori feminis, pengumpulan data kualitatif, pengkodean dan analisis, serta interpretasi dan pembahasan. Penelitian ini diharapkan dapat memperkaya kajian tentang perempuan dalam karya sastra, khususnya dalam konteks sastra. Penelitian ini bertujuan untuk mendorong mahasiswa untuk mempelajari lebih lanjut tentang sastra, khususnya tentang peran perempuan.

Kata Kunci: Nilai-nilai Feminisme Liberal, Karakter dan Penokohan, Tokoh Utama.

Universitas Ngudi Waluyo
Study Program of English Literature, Faculty of Economics, Law, and Humanities
Final Project, August 2024
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AN ANALYSIS OF LIBERAL FEMINISM VALUES OF THE MAIN CHARACTER IN *MOANA* MOVIE.

ABSTRACT

The title of this research is “An Analysis of Liberal Feminism Values of the Main Character in Moana Movie” produced by Walt Disney Animation Studios (2016). The movie aims to explore how the main character, “Moana”, embodies and challenges liberal feminist values within the narrative of the movie. The research focuses on the character and characterization analysis of the main character in the movie, as well as their role in redefining women's representation in contemporary animated cinema, particularly from a liberal feminist perspective. The formulation of the problem in this research are: 1) What is the characterization of the main character in Moana movie? 2) What are the liberal feminism values of the main character depicted in the Moana movie? This objective research are to: 1) Explain the characterization of the main character in Moana movie. 2) Analyze the values of the liberal feminism of the main character in Moana movie. The study employs a literature review, content analysis, feminist theory analysis, qualitative data collection, coding and analysis, and interpretation and discussion. This research is expected to enrich the study of women in literary work, particularly within literary contexts. This study is aimed to encourage the students to study more about literature particularly about woman role.

Keywords: Liberal Feminism Values, Character and Characterization, Main Character.

STATEMENT OF ORIGINALITY

Name : Erisa Puspita Nur Ardana
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Study Program/Faculty : English Literature/ Faculty of Economics, Law
and
Humanities
States that :

1. This final project entitled "**AN ANALYSIS OF LIBERAL FEMINISM VALUES OF THE MAIN CHARACTER IN *MOANA* MOVIE.**" is an original scientific work and has not been submitted for any academic degree at any university.
2. This final project is an idea and the result of my pure work which is guided and assisted by the supervisor team.
3. This final project does not contain the work or opinions of people that have been published unless they are written in the manuscript as a reference by mentioning the name of the author and the original title and included in the bibliography.
4. The researcher makes this statement in truth and if in the future there are irregularities and untruths in this statement, the researcher is willing to accept academic sanctions in the form of revocation of the degree that the researcher has obtained and other sanctions in accordance with the norms that apply at Universitas Ngudi Waluyo.

Advisor



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Ungaran, August 7th 2024

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First and foremost, I express my deepest gratitude to Allah SWT for His blessings and guidance throughout the journey of completing this final project titled "**AN ANALYSIS OF LIBERAL FEMINSIM VALUES OF THE MAIN CHARACTER IN MOANA MOVIE**" on time. His divine presence has been a source of strength and inspiration.

This final project is submitted to fulfill the requirements for graduation and to obtain a Bachelor's Degree in English Literature at the Faculty of Economics, Law, and Humanities, Universitas Ngudi Waluyo. Therefore, I would like to extend my gratitude to the parties involved in the completion of this final project. Thank you to:

1. Allah S.W.T, for all the abundance of mercy and grace that has guided my step in completing this final project.
2. Mrs. Budiati, S.Pd., M.Pd., as the Dean of the Faculty of Economics, Law, and Humanities, Universitas Ngudi Waluyo.
3. Mrs. Dr. Ratih Laily Nur Janah, S.Pd., M.Pd., as the Head of the English Literature Department.
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6. All the lecturers of the English Literature have imparted their knowledge to the researcher.
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Finally, I recognize that this final project is not yet flawless. Therefore, I appreciate constructive feedback and suggestions for further enhancement that can be advantageous to everyone. Amin.

Ungaran, August 7th 2024
The Writer

A handwritten signature in black ink, appearing to read 'Erisa Puspita Nur Ardana', written over a horizontal line.

Erisa Puspita Nur Ardana

LEGALIZATION

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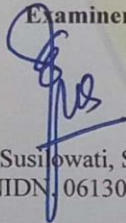
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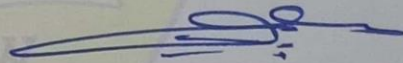
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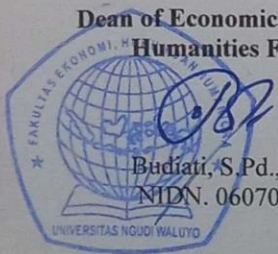
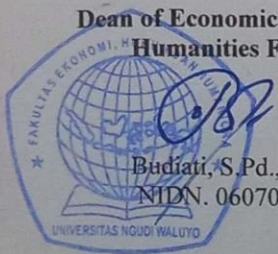
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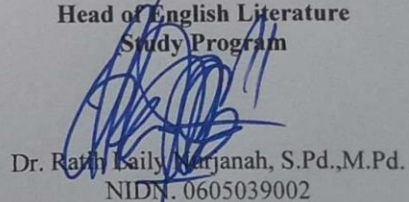
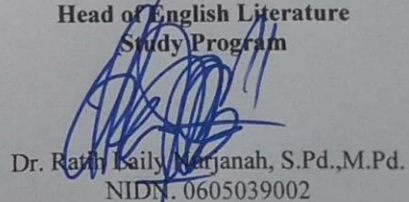
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