## CHAPTER V

## CONCLUSIONS AND SUGGESTIONS

## 1.1 Conclusions

Based on the analysis, the writer finds 2 conclusions. The first is about the inner conflict of Moreau's character. The main problem is that Id Moreau wants to continue his work as a scientist in veterinary surgery without thinking about the animals' pain felt by the animal. Meanwhile, his Ego is that when his creation is not accepted in England, he tried how his work could be continued and could be accepted by the wider community without disturbing them, namely by leaving England and settling on an island to continue his research. Besides Moreau's Id and Ego, in the novel The Island of Doctor Moreau also described how Moreau's Superego appeared when he taught the animals to speak English, taught them how to dress, etc. But at the end of the battle of Moreau's inner conflict, Moreau's Id remained dominant driving his mind, even though he was eventually killed by his own creation. The second is about the Alter Ego of Moreau's creatures. From the beginning of the story, it has been told how the personality conflicts within Moreau's creatures. Sometimes the animals behave like humans. They talked politely and walked like humans. But sometimes they also return to their original person, which is an animal. Even though they are already in doctrine with the rules read by The Sayer Of Law at the end of the story, it was described that their animal personality is very dominating. This is illustrated when they find out that Moreau is gone they start to rebel and kill each other like wild animals to defend their territory.

The result of the analysis that have been written by researcher also show Moreau at the time of his life and death he strongly maintained his Id, namely performing surgery to create a human hybrid until he did not realize that his Id would kill him by his own animal creation and human creature Moreau has a human personality based on Moreau's doctrine, even at the end of the story the human creature Moreau returns to his personality as a beast.

## 1.2 Suggestions

The purpose of literary psychology is to understand the psychological aspects contained in literary works. In the following study, the researcher suggests that if you want to analyze the novel The Island of Doctor Moreau, you will then examine the main character, Predick. Because the author feels that Predick has a very large psychological burden in the novel's story.

Furthermore, the researcher also hopes that this research can provide a little knowledge about the study of literary psychology, especially about Sigmund Freud Theory. So that later it can be used as a view as a reference for further research.