

CHAPTER I

INTRODUCTION

1.1 Background Of The Study

A literary work is a piece that explores the issues of different lifestyles and can be full of creativity. Literary works, however, have an element of fame. Even the simplest of literary creations lead to superior ideas that are no easier to shape than the imagination. Definition of literature in (Muslih et al., 2018) (681-690) is a literary work resulting from creative research in the form of a story or narrative mixed with speech as an introduction.

Definition of literature based on period literature (Yasa, 2012) (2-3) is an identity that allows it to be interpreted with different meanings based on different cognitive factors. However, starting from the above, the definition of literary period largely refers to a specific literary institution, country, network, publisher or community that cannot be inferred from the ideologies to which both parties adhere. According to (Mekar et al., 2017) (67-86) literature is a written and oral text that has qualities of originality, art and beauty and consists of the imagination. Writing literary works requires a creative style (Rosdiani et al., 2018) 291-302).

Literary works come in many forms, including novels. A novel is a type of literary work that creates prose stories of great length and complexity that are imaginatively linked to human experience, usually through a series of interrelated events involving a group of people in a specific setting. Novels are closely related to people because the source of the novel is the story of human experiences arranged in the structure of the novel.

There are intrinsic and extrinsic elements to the novel or elements that are part of the story that seem to have survived in the minds of the readers. In this article, the author emphasizes the basic elements of the novel. The intrinsic elements you will find include plot, characters,

characterizations, themes, settings, point of view and writing style, but what is most discussed is the conflict between the characters through a psychological approach: the literary novel *The Island Of Doctor Moreau* by HG Well.

Understanding conflicts (Endraswara, 2008) 38-69) arise as a result The problems that people face are different and include the problems of coexistence or the feelings of all people, that is, the problems of love, desire, fear, death, religion, fear, lust, etc. The fight is here to give the reader a warm feeling. This not only increases the conflict in the story, but also makes it more interesting and exciting.

In (Nurgiyantoro, 2013)178-179) conflict, which incidentally consists of essential and main occasions which might be covered inside the elements which might be important in the improvement of the storyline. The plot development of a narrative literary advent could be encouraged not to mention, decided through the form and content of the conflict primarily based on the incident will significantly determine the level of interest and the level of suspense. The testimonies which might be presented, for instance, humane occasions which can be exciting, sensational, which might be related to one another and cause complicated conflicts to emerge, normally tend to be of hobby to the reader.

To be able to distinguish the kinds of conflict so as to be the scope of this research, it is important to explain several explanations for the types of conflict. In line with (Nurgiyantoro, 2013)181) , said that conflict can be divided into parts, particularly physical / outside battle and inner / internal struggle. Physical warfare is a struggle because of an act among the person and the surroundings. Social conflicts are due to the life of social relationships among people within the form of issues of pursuit, arbitrariness, verbal arguments, feuds, and others.

According to (Nurgiyantoro, 2013)181) internal conflict (conflict) occurs within the character of the story. The conflict is an internal human problem. The inner conflict highlighted in the novel explores various

psychological problems using a first-person perspective. Not free from conflict, this study analyzes HG Wells' *The Island of Dr. Moreau* by using a literary psychology approach.

According to (Susanto, 2012)⁴⁷) states that literary psychology has progressed quite rapidly with various variations or development of theories that have followed classical psychology since its introduction, psychology basically has several meanings, namely as a psychological practice, as a form of academic practice, and as a theory. Psychology as a form of psychological practice can be interpreted as a form of therapy or clinical practice used by psychologists in treating their patients. As an academic form, psychologist can be viewed as a "form of theory" which tries to create knowledge about various forms of identity construction.

Literary psychology is the analysis of texts, taking into account the relevance and role of psychology research. That is, psychology plays an important role in the analysis of a literary work, working from the psychological point of view of a literary work, both from the point of view of the author, the character, and the reader. By focusing on the characters, one can analyze the internal conflicts contained in literary works. So, in general, we can conclude that the relationship between literature and psychology is so close that it merges and gives rise to a new science called literary psychology.

According to Freud, personality theory in general divided into three parts, (1) Id, (2) Ego, (3) Superego. Freud's theory is used to express various psychological symptoms behind language symptoms. The Id is the original personality system, brought from birth. From the Id will be born Ego and Superego. Freud likens the Id to king or queen, Ego as prime minister and Superego as supreme priest. Valid Id like absolute rulers, must be respected, spoiled, arbitrary and selfish self; what he wants must be soon carried out. The Id is psychic energy and instinct that pressures people to fulfill their needs basic needs such as needs: food, sex resist pain or discomfort. Ways

of working The Id relates to the pleasure principle, that is always looking for pleasure and always avoid discomfort (Minderop, 2013)21).

The Ego is the part of the personality that must hold on to the Id and seek reality which the Id needs as a stress absorber. Based on this assumption, it can be said that the Ego is able to distinguish between delusion and imaginary. It flares up to sink certain tensions because it is the ego that operates on the principles of reality. Superego can be defined as a representation of various values and laws of society in the process of maturation of the person, when the Superego of the person reaches him, when childhood through the process of socially conditioned order and restriction or punishment. The Superego has become the basis of self-control (Susanto, 2012)62).

In this study, the researcher is interested in studying the novel *The Island Of Dr. Moreau* by HG Wells by using the literary psychology approach of Sigmund Freud theory by analyzing the structure contained in the psyche of the novel characters, namely the Id, Ego, and Superego.

1.2 Research Question

In conducting this study, three research problems are formulated, as follows:

1. How is Dr. Moreau's personality Id, Ego, Superego in the novel *The Island of Dr. Moreau*?
2. How is the Alter-Ego of Doctor Moreau's creature in the novel *The Island of Dr. Moreau*?

1.3 Research Objective

Based on the formulation of the problem above, the objectives of this study are :

1. Analyze and describe the Id, Ego, and Superego of Doctor Moreau in the novel *The Island of Dr. Moreau*.
2. Describe how the Alter Ego of Doctor Moreau's creature in the novel *The Island of Dr. Moreau*.

1.4 Research Significance

Regarding the significance of the research, this research is divided into two kinds of significances, there are academic significance and practical significance.

Academically, this research can develop the understanding about novel *The Island of Dr. Moreau* in the study of literature and to be the reference for those interesting in literature especially in psychoanalysis approach.

Practically, this research can become a study of why human undertakes aggressive behavior to solve the problem at hand. Sometimes, unexpected events come and take fast response or right reaction is needed to reduce many problems.