

ABSTRACT

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Analysis of Doctor Moreau Psychological Conflict in The Island Of Doctor Moreau
Novel By H.G. Wells,

This study analyzes the novel by H.G Wells with the title "The Island Of Doctor Moreau" using the psychological theory of Sigmund Freud. The researcher aims to find out the most dominant personality in Moreau and also whether the two personalities possessed by the human creature Moreau and the personality that will dominate in the human creature Moreau. This research uses qualitative descriptive as the method, in which the author gives some take a note and signs in sentences or conversations in novels that contain Id, Ego, Superego and Alterego in it. The result of this research is twofold: first, the writer finds the conflict of Id, Ego and Superego in Moreau. Moreau's id is that he wants to make his creation a hybrid and he wants his creatures to be perfect just like humans. Moreau's ego was that when his creations were not accepted in England he finally moved to an island which he named the island of Moreau to continue his research without the British people knowing. Moreau's superego is he teaches English, arithmetic, and also how to cook to human creatures. The second writer found that the human creature Moreau has two personalities in him, the personality of the animal and the personality of the human. Through this research, the author concludes that Moreau at the time of his life and death he strongly maintained his ID, namely performing surgery to create a human hybrid until he did not realize that his ID would kill him by his own animal creation and human creature Moreau has a human personality based on Moreau's doctrine, even at the end of the story the human creature Moreau returns to his personality as a beast.

Keywords : Psychology, Id, Ego, Superego, Alterego