

A PRAGMATIC STUDY OF COOPERATIVE PRINCIPLES AND GRICE'S MAXIMS IN NOVEL "THE SECRET GARDEN" BY FRANCES HODGSON BURNETT

FINAL PROJECT

Submitted as a Partial fulfillment of Requirements

for Bachelor Degree of Literature

in English Literature Department

by:
RIKA SEPTI CAHYANI
100117A010

ENGLISH LITERATURE DEPARTMENT
FACULTY OF ECONOMICS, LAW AND HUMANITY
UNIVERSITAS NGUDI WALUYO
2020