

THE STRUGGLE OF MATA HARI RESISTING AGAINST PATRIARCHAL SYSTEM IN EUROPE IN MATA HARI NOVEL BY PAULO COELHO

FINAL PROJECT

by:
ISMATUL ILAHIYAH
NIM. 100117A004

ENGLISH LITERATURE DEPARTMENT FACULTY OF ECONOMICS, LAW AND HUMANITIES NGUDI WALUYO UNIVERSITY 2021



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Submitted as partial fulfillment for obtaining a bachelor's degree

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APPROVAL

This final project entitled "The Struggle of Mata Hari Resisting Against Patriarchal System in Europe in *Mata Hari* Novel by Paulo Coelho" has been approved by the advisor and the Head of the English Literature Department, Faculty of Economics, Law and Humanities, Ngudi Waluyo University on February 9, 2021

Head of English Literature Department,

Advisor,

Endang Susil wati, S.S., M.Hum.

NIDN. 0613087602

Maya Kurnia Dewi, S.S., M.Hum

NIDN. 0609078202

LEGALIZATION

Title:

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by:

ISMATUL ILAHIYAH

NIM. 100117A004

The thesis entitled above has been defended in front of the thesis examiners of English Literature Department, University of Ngudi Waluyo

Day: Thursday

Date: January, 28 2021

The Examiner I

Maya Kurnia Dewi, S.S., M.Hum

NIDN. 0609078202

Examiner II

Examiner III

Endang Susilowati, S.S., M.Hum

NIDN. 0613087602

Deswandito Dwi Saptanto, S.S., M.Hum

NIDN. 0601128102

The Head of Study Program

Endang Spsitowati, S.S., M. Hum

IDN 0613087602

PERNYATAAN ORISINILITAS

Yang bertanda tangan di bawah ini saya,

Nama : Ismatul Ilahiyah

NIM : 100117A004

Program Studi/ Fakultas : Sastra Inggris/Ekonomi, Hukum dan Humaniora

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Saya Yang Bertandatangan Dibawah Ini:

Nama : Ismatul Ilahiyah

Nomor Induk Mahasiswa : 100117A004

Program Studi : SI Sastra Inggris

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Pemalang, 12 January 2021

Ismatul Ilahiyah

NIM. 100117A004

University of Ngudi Waluyo

Program Study of English Literature Department, Faculty of Economics, Law and Humanities

Final Assignment, January 2021

Ismatul Ilahiyah

100117A004

THE STRUGGLE OF MATA HARI RESISTING AGAINST PATRIARCHAL SYSTEM IN EUROPE IN *MATA HARI* NOVEL BY PAULO COELHO

ABSTRACT

Background: The existence of feminism is an effect of the existence of patriarchal, a system that put men as the superior part while women as the inferior. Many women obey the system, without resistance.

Objective: To analyze how the characterizations of the main character "Mata Hari" in *Mata Hari* novel and the resistance to the patriarchal system Mata Hari does.

Method: This study employs a qualitative research method consisting of the description, reduction and selection stages. The research stage begins by observing the depiction of the characters and the problems raised in the novel, continues to reduce the information obtained from the description stage and focuses on the problems raised in the theme, then ends by connecting the data obtained with the theory used.

Result: The patriarchal system exists in every part of Mata Hari's life; when she was kid, gets married, comes to Franc, and takes the a job as the men usually do.

Conclusion: Mata Hari always fight the patriarchal system in every part of her life to struggle for women rights.

Suggestion: To the next researchers who want to observe the same theme with the writer to make the analysis about the correlation between the characterizations with the feminism.

Keywords: patriarchy, feminism, Mata Hari, struggle.

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Pemalang, January 12 2021

The Writer

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