

**APPROVAL PAGE**

**THE BINARY OPPOSITION ANALYSIS OF THE RICH AND  
POOR CHARACTERS IN THE KOREAN MOVIE 'PARASITE'**

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**PAGE OF VALIDATION**

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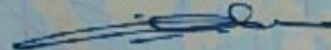
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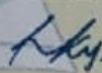
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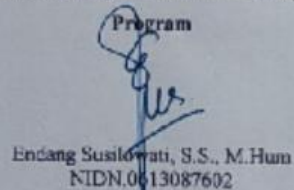
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Hereby declare that:

1. The final project entitled "**THE BINARY OPPOSITION ANALYSIS OF THE RICH AND POOR CHARACTERS IN THE KOREAN MOVIE 'PARASITE'**" is an original scientific work and has never been submitted for any academic degree at any university.
2. This final project is an idea and pure work of mine which is guided and assisted by a team of advisors and resource persons.
3. This final project does not contain the work or opinion of other people that have been published unless it is written in the manuscript as a reference by mentioning the name of the writer and the original title and being included in the bibliography.
4. I made this statement in truth and if in the future there are irregularities and untruths in this statement, I am willing to accept academic sanctions in the form of revocation of the degree I have received and other sanctions in accordance with the norms applicable at Ngudi Waluyo University.

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Ungaran, February 1, 2021



Indah Suparyati

100117A002

**“I found a way to see in the dark. Close your eyes.”**

**— J.R. Rim**

**Hi, Mom! Dad!**

**Hello, My Beloved Brothers and Sisters!**

**This is For You Guys!**

**\*Hug\***

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## TABLE OF CONTENTS

TITLE.....	i
APPROVAL PAGE .....	ii
PAGE OF VALIDATION .....	iii
STATEMENT OF ORIGINALITY .....	iv
PUBLICATION READINESS PAGE.....	v
MOTTO AND OFFERINGS .....	vi
ABSTRACT.....	viii
ACKNOWLEDGEMENTS .....	x
TABLE OF CONTENTS .....	xii
LIST OF TABLES .....	xiii
LIST OF PICTURES .....	xiv
CHAPTER I INTRODUCTION .....	1
A. Background of the study .....	1
B. Research problem .....	4
C. Purpose of the study .....	5
D. Benefit of the study .....	6
CHAPTER II REVIEW OF LITERATURE.....	7
A. Review of previous studies .....	7
B. Theoretical background .....	9
C. Framework of theory .....	18
CHAPTER III METHODOLOGY .....	19
A. Problem approach method.....	19
B. Research background .....	19
C. Research focus.....	20
D. Data sources .....	21
E. Data collection techniques .....	22
F. Data validity techniques .....	22
G. Data analysis techniques .....	22
CHAPTER IV RESULT AND DISCUSSION .....	24
A. Overview of research objects .....	24
B. Results and discussion .....	39
C. Research limitations .....	88
CHAPTER V CONCLUSION .....	90
A. Conclusion.....	90
B. Suggestion .....	92
REFERENCES.....	93
ATTACHMENT .....	96

## LIST OF TABLES

Table 4.1. Actor/Actress in Parasite.....	26
Table 4.2. Binary opposition between the rich and poor characteristics ....	79

## LIST OF PICTURES

Picture 4.1. Parasite.....	24
Picture. 4.2. Song Kang-ho .....	26
Picture. 4.3. Jang Hye-jin.....	26
Picture. 4.4. Choi Woo-shik.....	26
Picture. 4.5. Park So-dam.....	27
Picture. 4.6. Lee Sun-kyun.....	27
Picture. 4.7. Cho Yeo-jeong.....	27
Picture. 4.8. Hyun Seung-min.....	28
Picture. 4.9. Jung Hyeon-jun.....	28
Picture. 4.10. Lee Jung-eun.....	28
Picture. 4.11. Park Myung-hoon .....	29
Picture. 4.12. Park Geun-rok.....	29
Picture. 4.13. Park Seo-joon.....	29
Picture. 4.14. Bong Joon-ho.....	30
Picture. 4.15. Kim’s family in their house .....	39
Picture. 4.16. Park’s Family in their house .....	40
Picture. 4.17. Kim’s family plait pizza pack.....	41
Picture. 4.18. Conversation between Ki-woo and Min-hyuk.....	42
Picture. 4.19. Da-song’s birthday.....	43
Picture. 4.20. Massacre at Da-song's birthday celebration .....	44
Picture. 4.21. Ki-woo translate her father’s letter .....	45
Picture. 4.22. Min-hyuk give “lucky stone”.....	47
Picture. 4.23. Ki-woo come to Park’s house.....	48
Picture. 4.24. Ki-woo buy some drinks.....	48
Picture. 4.25. Ki-jeong and Ki-woo in the internet station .....	49
Picture. 4.25. Kim’s family eat in the canteen .....	49
Picture. 4.26. Mr. Park’s office .....	50
Picture. 4.27. The flood victims .....	50
Picture. 4.28. Ki-jeong buys peaches .....	51

Picture. 4.29. Mr. Kim takes a picture .....	52
Picture. 4.30. Nurse take care of Ki-woo .....	52
Picture. 4.31. Mr. Kim shows a picture to Mrs. Park.....	53
Picture. 4.32. Ki-woo and his mother in the court .....	53
Picture. 4.33. Ki-woo and his mother visit Ki-jeong's grave .....	54
Picture. 4.34. Ki-woo monitor the house of the namgong architect .....	54
Picture. 4.35. Mrs. Kim wakes up .....	55
Picture. 4.36. Geun-se wants to kill .....	56
Picture. 4.37. Mr. Park accompany Jessica to go home .....	57
Picture. 4.38. Mun-gwang come to Mr.Park's house.....	58
Picture. 4.39. Kim's family has a party.....	59
Picture. 4.40. Mr. Kim is crying.....	59
Picture. 4.41. Mr. Park angry .....	60
Picture. 4.42. Mrs. Park kicks Mr. Park .....	60
Picture. 4.43. Kim's family hides under table.....	61
Picture. 4.44. Geun-se wants to kill Chun-seok.....	61
Picture. 4.45. All of people in the Da-song's birthday were Frightening ...	62
Picture. 4.46. Mrs. Park was shocked .....	62
Picture. 4.47. All of the flood victims.....	63
Picture. 4.48. Ki-jeong was worried.....	63
Picture. 4.49. Park Dong-ik.....	64
Picture. 4.50. Choi Yeon-gyo.....	66
Picture. 4.51. Park Da-hye .....	68
Picture. 4.52. Park Da-song.....	69
Picture. 4.53. Kim Ki-taek .....	70
Picture. 4.54. Park Chung-suk.....	72
Picture. 4.55. Kim Ki-woo .....	73
Picture. 4.56. Kim Ki- jeong .....	76