



**THE BINARY OPPOSITION ANALYSIS OF THE RICH AND
POOR CHARACTERS IN THE KOREAN MOVIE 'PARASITE'**

FINAL PROJECT

Submitted as one of the conditions for obtaining a Bachelor

By

INDAH SUPARYATI

STUDENT NUMBER.100117A002

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ECONOMICS, LAW AND HUMANITIES

NGUDI WALUYO UNIVERSITY

2020/2021



**THE BINARY OPPOSITION ANALYSIS OF THE RICH AND
POOR CHARACTERS IN THE KOREAN MOVIE 'PARASITE'**

FINAL PROJECT

Submitted as one of the conditions for obtaining a Bachelor

By

INDAH SUPARYATI

STUDENT NUMBER.100117A002

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ECONOMICS, LAW AND HUMANITIES

NGUDI WALUYO UNIVERSITY

2020/2021