

BAB V

CONCLUSION

A. Conclusion

Based on the analysis that has been carried out on the 'Parasite' film directed by Bong Joon-ho, the writer can conclude that this film carries the theme of social inequality. What comes and appears from the film do not only present a fictional story, but there are other stories or other worries. The film, directed by Bong Joon-ho, entitled 'Parasite', certainly also has something else behind the film's story because a work is inseparable from the knowledge and experience of the writer himself. Bong Joon-ho has a sociology background at a well-known university in South Korea, namely Yonsei University. This is the background of many of Bong Joon-ho's works which reveal social facts in everyday life. 'Parasite' is one of Bong Joon-ho's worries regarding the social disparities that exist in Korea. 'Parasite' is a representation of the social inequality that exists in South Korea. In order for the film to be more real and interesting, Bong Joon-ho added a terrible impression at the end of the film as a spice to make the film more interesting, but besides that there must be a meaning. The meaning is for the audience to be aware of how terrible the social disparities that exist in South Korea.

As previously discussed in binary opposition, the two characters show interdependence. Related to the sociology of literature, this film is one of films that discuss about social condition such as social behaviour. When viewed from the facts of the story, both characters facts as well as problems and events, it will arrive at a statement about a chaotic world. Bong Joon-ho presents a film with a variety of awkwardness, madness, and things that can be categorized as something extraordinary and unpredictable. Various story scenes present a binary opposition, especially in the characteristics of each character.

In 'Parasite', it is clear that Bong Joon-ho presents the rich and poor characters as a pair of binary opposition. In the characteristics of rich and poor characters that are analyzed in this study, there are found three binary pairs like these following:

1. Rich (Cunning) vs. Poor (Naive)
2. Rich (Unopportunistic) vs. Poor (Opportunistic)
3. Rich (Sensitive) vs. Poor (Ignorant)

The rich people are usually described as superior or powerful, whereas poor people are usually described as inferior or weaker and do not have any power. However, in this film, there is an overturning of facts. The rich people who should be superior are actually inferior to poor people who should be inferior. In this film, the poor become superior while the rich become inferior. This can be seen from the binary opposition of the two characteristics of both rich and poor characters.

Therefore, it can be concluded that there is a surprising fact in this film that poor characters are more powerful than rich characters. Based on the story from the film, all members of the Kim's family can control the Park's family. Therefore, there is a new fact in the film that poor characters are superior to rich characters.

B. Suggestion

Based on the discussion and conclusions that have been described previously, there are suggestions given by the writer as input and consideration for other researchers including:

- Think and look for title references earlier.
- Looking for many journal and book references related to the research to be carried out.
- To further develop knowledge about the approach of sociology of literature that is featured in a film, novel, or other literary work.
- Making this study a reference or reference material in further research writing.